

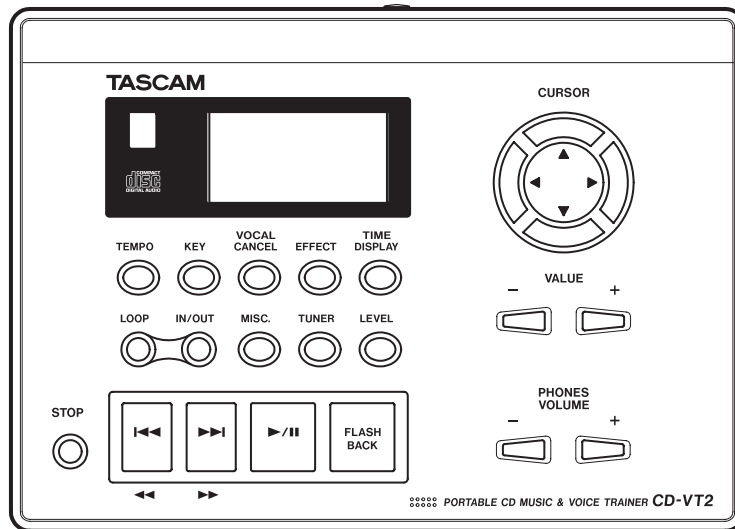
# CD-VT2

## Portable CD Music & Voice Trainer

This device has a serial number on the rear panel. Please record it and retain it for your records.

Serial number:

-----





# IMPORTANT SAFETY INSTRUCTIONS



**CAUTION**  
RISK OF ELECTRIC SHOCK  
DO NOT OPEN



**CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.**



The lightning flash with arrowhead symbol, within equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

FOR U.S.A.

TO THE USER

This equipment has Using mics with the trainer tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures.

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

## **CAUTION**

Changes or modifications to this equipment not expressly approved by TEAC CORPORATION for compliance could void the user's authority to operate this equipment.

**WARNING: TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.**

# IMPORTANT SAFETY PRECAUTIONS

- 1 Read these instructions.
- 2 Keep these instructions.
- 3 Heed all warnings.
- 4 Follow all instructions.
- 5 Do not use this apparatus near water.
- 6 Clean only with dry cloth.
- 7 Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- 8 Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- 9 Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- 10 Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 11 Only use attachments/accessories specified by the manufacturer.

- 12 Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.



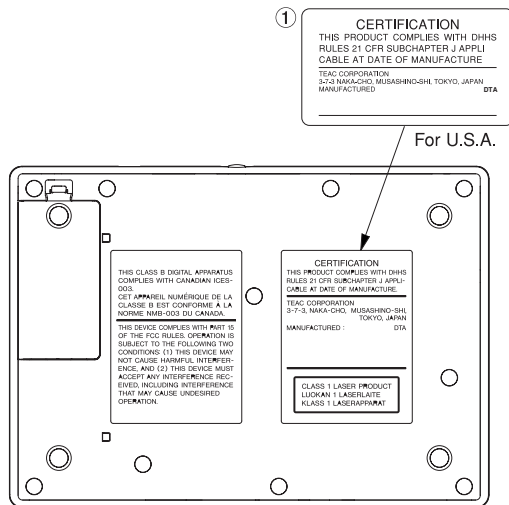
- 13 Unplug this apparatus during lightning storms or when unused for long periods of time.
- 14 Refer all servicing to qualified service personnel. Servicing is required when the apparatus has Using mics with the trainer damaged in any way, such as power-supply cord or plug is damaged, liquid has Using mics with the trainer spilled or objects have fallen into the apparatus, the apparatus has Using mics with the trainer exposed to rain or moisture, does not operate normally, or has Using mics with the trainer dropped. Do not expose this apparatus to drips or splashes.

- Do not place any objects filled with liquids, such as vases, on the apparatus.
- Do not install this apparatus in a confined space such as a book case or similar unit.
- The apparatus draws nominal non-operating power from the AC outlet with its STANDBY/ON in the Standby position.
- The apparatus should be located close enough to the AC outlet so that you can easily grasp the power cord plug at any time.
- An apparatus with Class I construction shall be connected to an AC outlet with a protective grounding connection.
- Batteries (battery pack or batteries installed) should not be exposed to excessive heat such as sunshine, fire or the like.
- Excessive sound pressure from earphones and headphones can cause hearing loss.

# SAFETY INFORMATION

This product has Using mics with the trainer designed and manufactured according to FDA regulations “title 21, CFR, chapter 1, subchapter J, based on the Radiation Control for Health and Safety Act of 1968,” and is classified as a class 1 laser product. There is no hazardous invisible laser radiation during operation because invisible laser radiation emitted inside of this product is completely confined in the protective housings.

The label required in this regulation is shown at ①.



## CAUTION

- DO NOT REMOVE THE PROTECTIVE HOUSING USING A SCREWDRIVER.
- USE OF CONTROLS OR ADJUSTMENTS OR PERFORMANCE OF PROCEDURES OTHER THAN THOSE SPECIFIED HEREIN MAY RESULT IN HAZARDOUS RADIATION EXPOSURE.
- IF THIS PRODUCT DEVELOPS TROUBLE, CONTACT YOUR NEAREST QUALIFIED SERVICE PERSONNEL, AND DO NOT USE THE PRODUCT IN ITS DAMAGED STATE.
- CLASS 1M INVISIBLE LASER RADIATION WHEN OPEN AND INTERLOCKS DEFEATED. DO NOT VIEW DIRECTORY WITH OPTICAL INSTRUMENTS.

The CD-VT2 uses either a SONY or a SAMSUNG transport.

### Optical pickup:

Type: KSM-900AAA

Manufacturer: SONY Corporation

Laser output: Less than 1 mW on the objective lens

Wavelength: 775 to 816 nm

Type: CMS-M93BG6

Manufacturer: Samsung Electro-Mechanics Co., Ltd.

Laser output: Less than 0.4 mW on the objective lens

Wavelength: 760 to 800 nm

# Contents

<b>Introduction</b> .....	7	<b>Basic CD playback</b> .....	24
Features of this device .....	7	Jumping back a few seconds (FLASH BACK) .....	24
Using this manual .....	7	Adjusting the volume .....	25
Accessories .....	7	Changing the tempo .....	25
About this manual .....	8	Changing the pitch with the tempo .....	26
Environmental considerations .....	8	Changing only the pitch .....	26
Beware of condensation .....	8	Reducing the sound of recorded vocals and solo instruments .....	27
Cleaning the unit .....	8	Loop playback .....	28
Handling of compact discs .....	9	Selecting the play mode .....	29
Batteries .....	10	Repeat playback .....	29
Inserting batteries .....	10	<b>Using mics with the trainer</b> .....	30
<b>Quick Start Guide—Basic Operation</b> .....	11	Adjusting the input level .....	30
Preparation .....	11	Adjusting the monitoring volume .....	30
Playback .....	12	Singing or playing along with a CD .....	30
Playing and singing along .....	13	Using built-in effects .....	31
Turning off the power .....	14	<b>Other functions</b> .....	33
Restoring all settings to original values .....	14	Using the metronome .....	33
<b>About Power</b> .....	15	Stopping the metronome .....	34
Using batteries .....	15	Using the tuner .....	34
Operation with an AC adapter .....	15	AUTO (chromatic tuner) .....	35
Turning the power ON and OFF .....	16	OSC. (oscillator mode) .....	35
<b>Names and functions of parts</b> .....	17	<b>Making various settings</b> .....	36
Control panel .....	17	Mono monitoring .....	36
Front .....	19	Splitting the CD and mic signals to left and right outputs .....	36
Rear .....	19	Setting the time display .....	37
<b>Making connections</b> .....	20	Changing the display contrast .....	37
<b>Screen appearance and operation</b> .....	21	Restoring all settings to their default values .....	37
Screen overview .....	21	<b>Specifications</b> .....	38
TIME DISPLAY screen .....	21	<b>Effect preset list</b> .....	39
Other screens .....	23		
Making settings .....	23		
<b>Listening to CDs</b> .....	24		

Thank you for purchasing the TASCAM CD-VT2.

This CD player allows you to change the playback speed of recorded music without changing its pitch, making it ideal for voice and instrument practice. If you are trying to learn a part that is too difficult to catch at ordinary playback speed, you can use this player to slow the playback to a speed that makes learning the notes easier. You can also use two mics, so not only can you perform along with music on a CD, you can also use it as a basic, compact PA system at parties and events.

## Features of this device

### CD player functions

- Change playback speed without changing pitch
- Change pitch without changing playback speed
- Reduce the sound of recorded voices and solo instruments during CD playback
- Loop playback of passages that you select

### Other functions

- Operates with batteries (4 AA) or an AC adapter (sold separately)
- Mic effects built-in
- Two mic inputs
- Play along as you listen to a CD
- Tuner built-in
- Metronome built-in
- Headphone jack and line output jack

## Using this manual

This manual includes a Quick Start Guide and reference chapters.

The Quick Start Guide explains the basics, from preparation and standard CD playback to the use of effects, in a step-by-step manner. Read this when you want to use the CD-VT2 after purchase. Please note that not all functions are explained in this section.

The reference chapters explain the use of every control key and all the CD-VT2 functions in detail. It also includes specifications and other information. Please read this part because it also has cautionary warnings and other important details about using the unit.

## Accessories

- Owner's Manual (this manual) ..... 1
- Warranty card ..... 1
- Troubleshooting guide ..... 1

Please contact TASCAM if any of these items are missing.

# Introduction

## About this manual

When we refer to a key or connector or control on the CD-VT2, the typeface looks like this: **PLAY**.

When we refer to items shown on the display, the typeface looks like this: **MENU**.

## Environmental considerations

The CD-VT2 may be used in most places, but you should observe the following environmental conditions to maintain top performance and prolong operating life:

- The nominal temperature should be between 5°C and 35°C (41°F and 95°F).
- Relative humidity should be 30 to 90 percent.
- As the unit may become hot during operation, always leave sufficient space above the unit for ventilation. Do not install this unit in a confined space such as a bookcase, and do not put anything on top of the unit.
- Avoid installing this unit on top of any heat-generating electrical device such as a power amplifier.
- Make sure that the unit is mounted in a level position for correct operation.

## Beware of condensation

If the unit (or a compact disc) is moved from a cold to a warm place, or used after a sudden temperature change, there is a danger of condensation. Vapor in the air could condense on the internal mechanism, making correct operation impossible. To prevent this, or if this occurs, let the player sit for one or two hours at the new room temperature before using.

## Cleaning the unit

Wipe dirt from the unit with a dry cloth. Never use thinner, benzene or other solvents because they may cause acrylic parts and coated surfaces to dissolve, labels to be eroded or other damage.



## Handling of compact discs

The CD-VT2 has been designed for the playback of CD-DA (standard audio) format discs. In addition to ordinary 5-inch and 3-inch CDs, it can also play properly recorded CD-R and CD-RW discs.

- Always insert a compact disc into the unit with its label facing upward.
- To remove a disc from its case, press down on the center of the disc holder, then lift the disc out, holding it carefully by the edges.



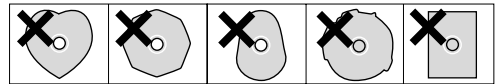
- Avoid getting fingerprints on the signal side (the non-label side). Grime and dust may cause skipping, so keep discs clean and store them in their cases when not being played. To clean the signal side of a disc, wipe gently with a soft dry cloth from the center towards the outside edge.



- Do not use any record spray, anti-static solutions, benzene, paint thinner or other chemical agents to clean CDs as they

could damage the delicate playing surface. It may cause CDs to become unplayable.

- Discs should be returned to their cases after use to avoid serious scratches that could cause the laser pickup to “skip.”
- Keep discs away from direct sunlight and places of high heat and humidity. If left in such places, warping could result.
- Do not affix any labels or stickers to the label side of the disc. Do not write on the disc with a ballpoint pen.
- Do not insert discs that have adhesive remaining from tape or stickers that have been removed. If they are inserted into the player, they could stick to the internal mechanism, requiring removal by a technician.
- Do not use cracked discs.
- Only use circular compact discs. Avoid using promotional, discs and other discs that are not circular.



- The CD-VT2 cannot play unfinalized CD-R/RW discs.
- Music discs with copy control, a copy-protection system, have been released from several record companies in an attempt to protect their copyrights. Since some of these discs do not comply with the CD specifications, they might not be playable on the CD-VT2.

# Introduction

## Batteries

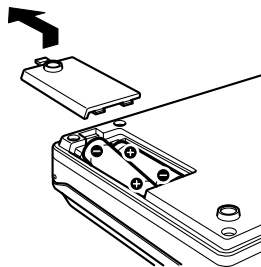
If batteries are used improperly, or if leakage or breakage occurs, the unit will not function.

Please observe the cautions indicated on the batteries and their packaging to ensure proper usage.

- Confirm + and – polarity and follow the indications when inserting new batteries into the unit.
- Do not use old and new batteries together.
- Even if batteries are the same size, their voltage may differ. Do not use batteries of different specifications together.
- Do not attempt to recharge batteries that are non-rechargeable.
- Do not open or disassemble batteries, throw them into a fire or put them in water.

## Inserting batteries

- 1 Open the lid.
- 2 Confirm +/- polarity, and insert four AA batteries.
- 3 Close the lid.



### NOTE

*This device does not include batteries when purchased. We recommend nickel hydride or alkaline batteries.*

# Quick Start Guide—Basic Operation

Let's start using the unit right away. In this section, we will teach you the basics, including how to setup the unit, play a CD, connect a mic and sing or play along with prerecorded music.

## Preparation

### Turn the power on

Remove the battery case cover from the underside of the unit, and insert four ordinary AA batteries, aligning them with the + and – symbols inside the case. (See “Batteries” on page 10.)

Turn the power ON after inserting the batteries.

Press and hold the **POWER** switch on the rear of the unit for about one second. Release it when “TASCAM” appears on the display. Start-up completes after a few seconds and the **TIME DISPLAY** screen appears.

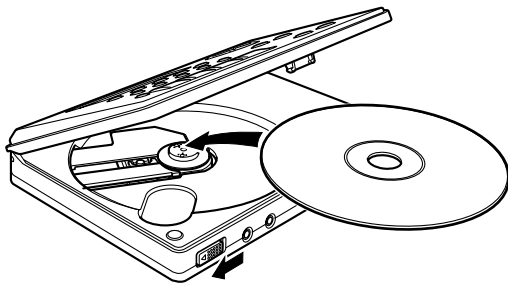
### NOTE

*You can also use a PS-P520 AC adapter (sold separately) for power instead of batteries. Connect the AC adapter to the DC IN 5V jack on the rear of the unit.*

### Setting a CD

All the controls for this device are on the CD tray cover.

The **OPEN** switch is on the front of the unit. Slide it left and open the tray cover. Put a CD in the CD tray and press it into place gently until the disc clicks. Close the tray cover after setting the CD.



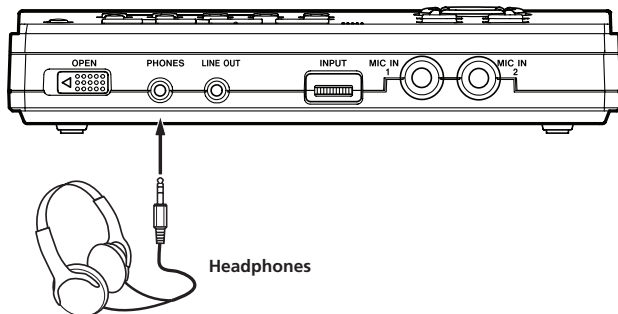
### NOTE

*The keys cannot be used when the tray cover is open.*

# Quick Start Guide—Basic Operation

## Connecting headphones

Connect headphones to the **PHONES** jack on the front of the unit. Turn the volume down to the minimum level using the **PHONES VOLUME** (–) key on the control panel.



After starting playback, use the **PHONES VOLUME** (–, +) keys to adjust the headphone volume.

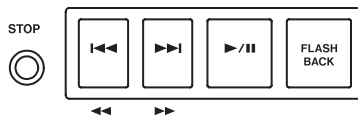


### NOTE

Use the **LINE OUT** jack when monitoring with an audio system or speakers with built-in amplification.

## Playback

### Playing a CD



Press the ▶/|| key to start. Press the ▶/|| key again to pause playback. Press the **STOP** key to stop playback. Press the ◀◀ or ▶▶ key to skip to the beginning of the previous or next track. Press and hold the ▶▶ or ◀◀ key during playback to fast forward (▶▶) or fast reverse (◀◀) through the current track. Press the **FLASH BACK** key during playback to jump to the point three seconds earlier in the current track.

### NOTE

You can change the number of seconds that pressing the **FLASH BACK** key jumps in the track. (See “Jumping back a few seconds (Flash Back)” on page 24.)

# Quick Start Guide—Basic Operation

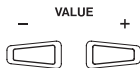
## Adjusting the volume

Use the PHONES VOLUME (+, -) keys to adjust the headphones volume.



## Changing playback tempo

Press the TEMPO key to open the TEMPO CHANGE screen. With the TEMPO value selected as shown below, use the VALUE (+, -) keys to change the tempo value.



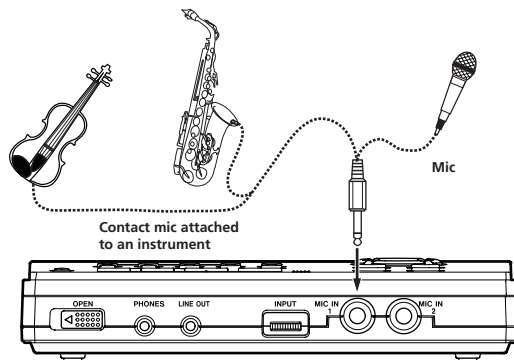
## NOTE

When the product is shipped new, the VSA function is ON, allowing tempo to be changed without changing the pitch. To change the pitch along with the tempo, use the ▼ CURSOR key on the TEMPO CHANGE screen to select the FIX PITCH item, and then use the - VALUE key to select USA OFF.

## Playing and singing along

### Connecting a mic

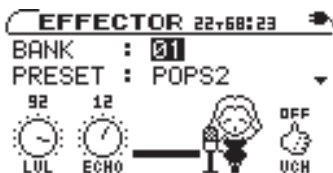
Connect a mic or contact mic attached to an instrument to the MIC IN 1 jack on the front of the unit. Before connecting, turn the INPUT dial next to the jack down to 0. Turn the volume up after connecting.



# Quick Start Guide—Basic Operation

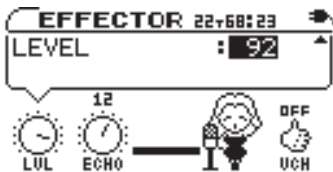
## Using the Effects

To apply effects to the signal input through the mic, press the **EFFECT** key to open the **EFFECTOR** screen. When the **BANK** value is highlighted as shown below, use the **VALUE** (+, -) keys to select one of the effect banks (01–05).



After selecting an effect bank, select an effect preset by using the down **CURSOR** (▼) key to highlight the **PRESET** value. Then use the **VALUE** (+, -) keys to select a preset. Each preset uses a different combination of effect modules. (See the “Effect preset list” on page 39.)

Press the right **CURSOR** key (▶) to open the effect level adjustment screen. Use the **VALUE** (+, -) keys to change the level.



## NOTE

*You can change the parameter settings for every effect. (For details, see “Using built-in effects” on page 31.)*

## Singing or playing along with a CD

You can listen to the sound from both a CD and your voice or instrument at the same time through headphones. To change the volume balance between the CD and the mic input, press the **LEVEL** key to open the **LEVEL** screen. Press the right **CURSOR** key (▶) to highlight the **MIC 1 LEVEL** value, then use the **VALUE** (+, -) keys to adjust the mic volume. (See “Adjusting the input level” on page 30)

## Turning off the power

When you stop using the player, press the **POWER** switch on the back of the unit for about one second. Release the switch when “**TRAINER SERIES**” appears on the display.

## Restoring all settings to original values

If you press and hold both the ◀◀ and ▶▶ keys when you turn the player power ON, the **INITIALIZE** screen appears.

After startup, follow the onscreen instructions and press the ▶/|| key to restore every effect parameter, playback setting and other adjustable setting to the values they were set at when they unit was shipped from the factory.

# About Power

This unit can be operated with 4 AA batteries or an adapter (purchased separately).

## Using batteries

See “Batteries” on page 10 for information about installing batteries.

### Battery level display

When using batteries, the battery icon in the upper right part of the display shows the approximate remaining power level of the batteries.



The remaining power level of the batteries is high.



The remaining power level of the batteries is about half of the original amount.



The remaining power level of the batteries is low.



The batteries are out of power and the unit power is about to turn OFF. Put in new batteries.

### Battery life

- Fully charged new nickel hydride batteries: about 6.5 hours
- Alkaline batteries: about 5 hours

### NOTE

*Since this product has special functions, including CD playback tempo alteration and mic effects, battery life is shorter compared to other portable CD players.*

*Battery life varies according to use conditions, including temperature, humidity and the ON/OFF status of the various special functions.*

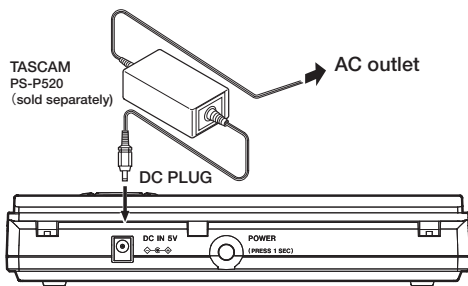
*When the remaining power level of the batteries you are using is low, the player may not function properly even though the battery icon shows that the remaining power level is high. In this case, change the batteries or use an AC adapter.*

## Operation with an AC adapter

Use the TASCAM PS-P520 (sold separately) AC adapter. Do not use any other adapter because this may cause the player to malfunction.

Connect the DC plug from the AC adapter to the DC IN 5V jack on this device and connect the AC plug to a standard outlet.

# About Power



When using the AC adapter, “” appears in the upper right of the display.

## NOTE

*Unplug the AC adapter when not using the unit.*

## Turning the power ON and OFF

Press and hold the **POWER** switch on the rear of the unit for about one second to turn its power ON. Release the button when the screen below appears on the display.

**TASCAM**  
**CD-VT2**

Startup completes in a few seconds and the **TIME DISPLAY** screen appears.

To turn the power OFF, press and hold the **POWER** switch on the rear of the unit for more than one second. Release the button when the screen below appears on the display.



## NOTE

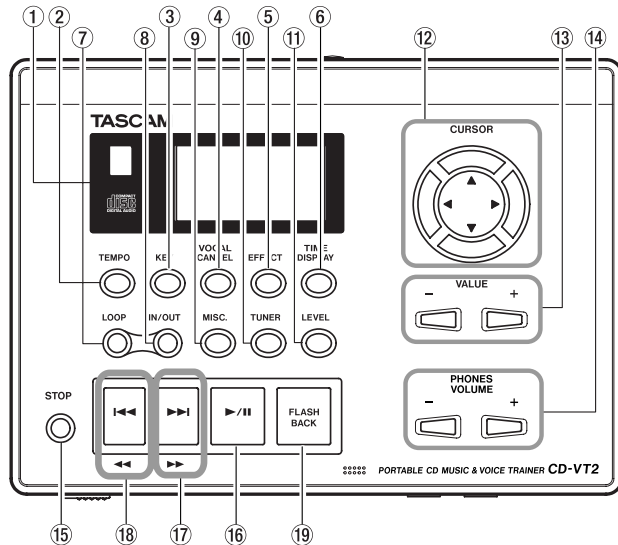
*Always use the **POWER** switch to turn the power ON and OFF. When the unit is operating, if you disconnect the power adapter or remove the batteries to turn the power OFF, your settings may not be saved. All the settings might even be initialized, reverting them to their default values.*

*When using this player with batteries, the power turns OFF temporarily if you remove or connect the AC adapter.*



# Names and functions of parts

## Control panel



- ① **Display**  
Shows CD status during playback, device settings and other information.

- ② **TEMPO key**  
Press this key to open the TEMPO CHANGE screen. You can change the playback tempo and turn the VSA function ON and OFF on this screen. (See “Changing the tempo” and “Changing the pitch with the tempo” on page 26.)
- ③ **KEY key**  
Press this key to open the KEY & PITCH screen. You can change the playback pitch on this screen. (See “Changing only the pitch” on page 26.)
- ④ **VOCAL CANCEL key**  
Press this key to open the VOCAL CANCEL screen where you can change the VOCAL CANCEL function settings. (See “Reducing the sound of recorded vocals and solo instruments” on page 27.)
- ⑤ **EFFECT key**  
Press this key to open the EFFECTOR screen. Make mic effect settings on this screen. (See “Using built-in effects” on page 31.)
- ⑥ **TIME DISPLAY key**  
Press this to open the TIME DISPLAY screen, which shows the status of the CD during playback and other information. (See “TIME DISPLAY screen” on page 21.)
- ⑦ **LOOP key**  
Turns the loop playback and repeat playback functions ON and OFF. When IN and OUT points are set, this key turns

# Names and functions of parts

loop playback ON and OFF. When they are not set, it turns repeat playback ON and OFF. (See “Loop playback” on page 28 and “Repeat playback” on page 29.)

⑧ **IN/OUT key**

Use this key to set the loop playback IN and OUT points. (See “Loop playback” on page 28.)

⑨ **MISC. key**

Press this key to open the **SETUP & MISC.** screen. Set and use the metronome and make various device settings on this screen.

⑩ **TUNER key**

Press this key to open the **TUNER** screen. Use this screen for help tuning your instrument. (See “Using the tuner” on page 34.)

⑪ **LEVEL key**

Press this key to open the **LEVEL** screen. Make independent adjustments to the **MIC 1** and **MIC 2** input and CD playback volumes on this screen to change the mix balance as you like. (See “Using mics with the trainer” on page 30.)

⑫ **CURSOR (▲, ▼, ◀, ▶) keys**

Select among setting items on the screen with these keys.

⑬ **VALUE (+, -) keys**

Change the value of the item selected on the screen.

⑭ **PHONES VOLUME (+, -) keys**

Adjust the volume sent to your headphones using these keys. The **PHONES VOLUME** screen appears during adjustment.

⑮ **STOP key**

Stops a CD that is playing or paused.

⑯ **▶/|| key**

Starts playback of a stopped or paused CD. Pauses a playing CD.

⑰ **▶▶, ▶▶ key**

Press briefly to skip to the next track. Press and hold this key to fast forward through a track that is playing or paused. Press and hold this key when the CD is stopped to automatically skip forward (increment) through the tracks.

⑱ **◀◀, ◀◀ key**

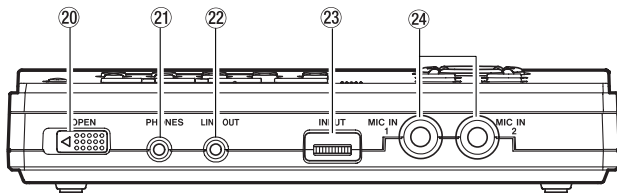
Press briefly to skip to the previous track. Press and hold this key to fast reverse through a track that is playing or paused. Press and hold this key when the CD is stopped to automatically skip backward (decrement) through the tracks.

⑲ **FLASH BACK key**

Press during playback to jump to a point in the track a few seconds earlier and continue playback. Set the number of seconds in the **SETUP & MISC.** screen. (See “Jumping back a few seconds (FLASH BACK)” on page 24.)

# Names and functions of parts

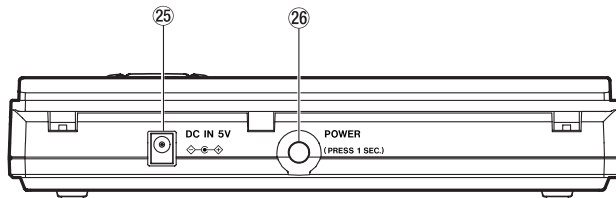
## Front



- ⑳ **OPEN switch**  
Slide this switch away from the **PHONES** jack to open the control panel and insert and remove discs.
- ㉑ **PHONES jack** (stereo minijack)  
Connect headphones to this jack to output the CD playback signal and the input signal from the **MIC IN 1** and **MIC IN 2** jacks.
- ㉒ **LINE OUT jack** (stereo minijack)  
Outputs the CD playback signal and input signal from the **MIC IN 1** and **MIC IN 2** jacks. Connect an audio system, speakers with built-in amplifiers or similar equipment.
- ㉓ **INPUT dial**  
Adjusts the input signal level of the **MIC IN 1** and **MIC IN 2** jacks. Both mic input levels are adjusted simultaneously.

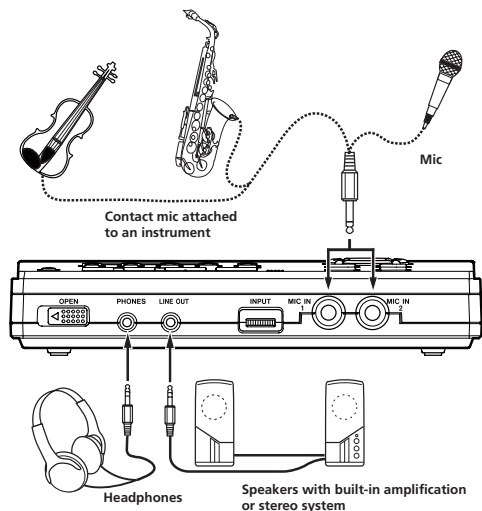
- ㉔ **MIC IN 1 and MIC IN 2 jacks** (standard phone jacks)  
Use each of these jacks to connect a mic or a contact mic attached to an instrument.

## Rear

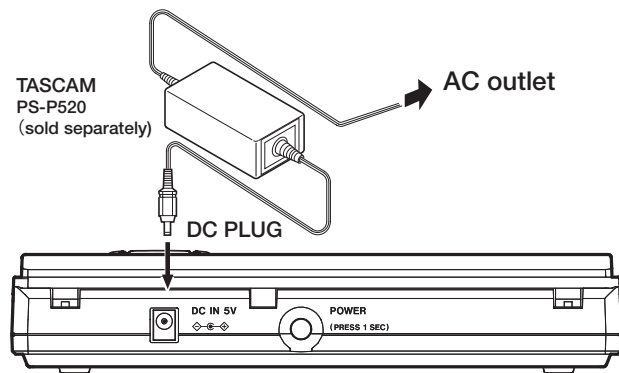


- ㉕ **DC IN 5V jack**  
Connect a TASCAM PS-P520 AC adapter (sold separately).
- ㉖ **POWER switch**  
Turn the power ON and OFF. Press and hold the switch for more than one second to turn the power ON and OFF.

# Making connections



- **PHONES** jack: headphones
- **LINE OUT** jack: audio system, speakers with built-in amplifiers, etc. (Use a conversion cable as necessary.)
- **MIC IN 1**, **MIC IN 2** jacks: mics and contact mics attached to instruments



- **DC IN 5V**: PS-P520 AC adapter (sold separately) (See “Operation with an AC adapter” on page 15.)

# Screen appearance and operation

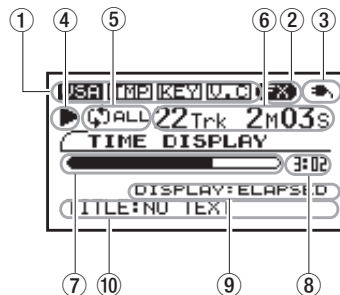
## Screen overview


The unit display shows one of the following screens according to the active function. All of these screens can be opened by pressing their dedicated keys. The TIME DISPLAY screen also appears immediately after the unit's power is turned ON.

Screens	Keys
TIME DISPLAY	TIME DISPLAY
TEMPO CHANGE	TEMPO
KEY & PITCH	KEY
VOCAL CANCEL	VOCAL CANCEL
EFFECTOR	EFFECT
LEVEL	LEVEL
TUNER	TUNER
SETUP & MISC.	MISC.
PHONES VOLUME	PHONES VOLUME (+, -)

## TIME DISPLAY screen

The TIME DISPLAY screen appears immediately after the player's power is turned ON.



- ① VSA, TMP, KEY, V.C icons  
The VSA, tempo change, key change and V.C icons appear in inverse when their functions are on.
- ② FX icon  
This icon lights when the mic effects are operating.
- ③ Power status indicator  
Shows the status of batteries when they are in use (See “Using batteries” on page 10.). “” appears when AC power is in use.

# Screen appearance and operation

- ④ **Playback status**  
When the CD is playing (▶), paused (⏸), fast forwarding (▶▶), or fast reversing (◀◀) the corresponding icon appears. No icon appears when playback is stopped.
- ⑤ **Playback mode**  
When the loop mode, repeat mode or single mode is ON, its corresponding icon appears. (See “Loop playback” on page 28, and “Repeat playback” and “Selecting the play mode” on page 29.)
- ⑥ **CD time display**  
Shows the CD time. Set the displayed time mode on the **SETUP & MISC.** screen. (See “Setting the time display” on page 37.)
- ⑦ **CD playback position**  
Shows the current playback position of the CD with a bar display.
- ⑧ **Time elapsed/remaining**  
Depending on the setting, shows the elapsed time or remaining playback time of the current track or the total remaining playback time of the CD. (See “Setting the time display” on page 37.)
- ⑨ **CD time display mode**  
Shows the CD time display mode. (Settings cannot be made on this screen.)
- ⑩ **Title**  
When playing a CD with CD text data, the titles of the CD and playing track appear.

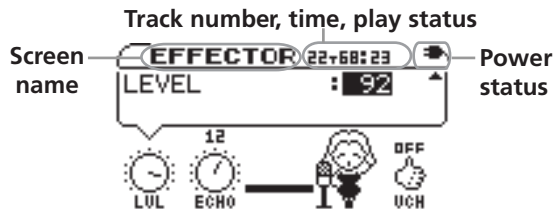
# Screen appearance and operation

## Other screens

### Shared features

The screen name, power status, CD player operation status, track number and CD playback time are shown on every screen.

The EFFECTOR, LEVEL and TUNER screens appear as follows. All other screens appear the same as the TIME DISPLAY screen. (See the “TIME DISPLAY screen” on page 21.)



### Display of playback functions (VSA, TMP, KEY, V.C)

The status of every playback function is shown at the top of the TEMPO screen, KEY & PITCH screen, VOCAL CANCEL screen, and SETUP & MISC. screen in the same way as on the TIME DISPLAY screen.

## Settings

Every screen other than the TIME DISPLAY screen has settings. See “Making settings” on page 23 for details.

## Making settings

Settings and selections can be made as necessary on every screen except the TIME DISPLAY screen. Use the CURSOR and VALUE keys as necessary to make settings and selections.

### Selecting items for setting

Use the CURSOR (▲, ▼) keys.

The value of the selected item is shown in highlighted in inverse.

On the EFFECTOR and LEVEL screens, some items are selected by the CURSOR (◀, ▶) keys.

### NOTE

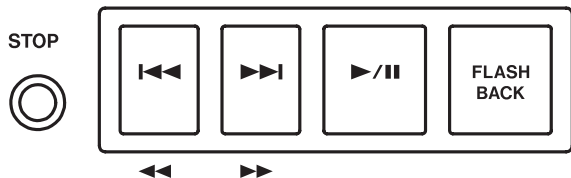
*When there are other items above or below the items currently onscreen ▲ or ▼ appears on the right side of the screen.*

### Setting item values

Use the VALUE (+, -) keys. The selected values (settings) take effect immediately. (Confirmation is not necessary.)

# Listening to CDs

## Basic CD playback



### Starting playback

When the CD is stopped or paused, press the ►/|| key to start playback.

### Stopping playback

When the CD is playing, press the STOP key to stop playback.

### Selecting tracks

Press the ►► or ◀◀ key when the CD is playing, paused or stopped to skip to the beginning of the previous or next track. Press and hold the ►► or ◀◀ key when stopped to increase or decrease the track number.

### Searching forward and backward

Press and hold the ►► or ◀◀ key when the CD is playing or paused during playback to fast forward or fast reverse.

## Jumping back a few seconds (FLASH BACK)

Press the FLASH BACK key during playback when you want to jump back to a point a few seconds in the track and continue play. The initial default setting for this jump is 3 seconds, but you can set it between 1 and 5 seconds using the following procedure.

- 1 Press the MISC. key to open the SETUP & MISC. screen.
- 2 Use the CURSOR (▲, ▼) keys to select FLASH BACK.
- 3 Use the VALUE (+, -) keys to set the value between one and five seconds (1s–5s).

```
USA TAP KEY U.I. FX →
↓ ALL 22 Trk 68M23S
SETUP & MISC.
TIME INFO.: ELAPSED ▲
FLASH BACK: 3s
CONTRAST : 5
```



# Listening to CDs

## Adjusting the volume

When listening through headphones, use the **PHONES VOLUME (+, -)** keys to adjust the volume.

When you use the **PHONES VOLUME** keys, the **PHONES VOLUME** screen appears showing the headphones output level as a numerical value and a bar. After a few seconds, the display automatically returns to the previous screen.



## Changing the tempo

You can change the playback tempo, slowing it by up to 50%.

- 1 Press the **TEMPO** key to open the **TEMPO CHANGE** screen.
- 2 When the **TEMPO** item is selected, use the **VALUE (+, -)** keys to adjust the tempo (%).



When the **TEMPO** value is set to anything other than 0, the tempo mode is **ON**, and playback follows the set tempo. **TMP** appears in inverse at the top of the screen.

### NOTE

*Press both **VALUE (+, -)** keys simultaneously to reset the tempo adjustment to 0.*

# Listening to CDs

## Changing the pitch with the tempo

When the Variable Speed Audition (VSA) function is ON, the playback pitch of a track does not change when the tempo is changed. If you want the pitch rise and fall as the tempo is increased and decreased like conventional tempo control, turn the VSA function OFF. (The default setting for VSA is ON.)

- 1 Press the **TEMPO** key to open the **TEMPO CHANGE** screen.
- 2 Use the **CURSOR ▼** key to select the **FIX PITCH** item, and the **VALUE (-)** key to select **VSA OFF**.



USA TMP KEY U.C FX  
▶ ◀ ALL 14 Trk 0M51S  
TEMPO CHANGE  
TEMPO : -50  
FIX\_PITCH : VSA OFF

When the VSA function is OFF, the **USA** icon at the top of the screen appears normally.

## Changing only the pitch

You can change the pitch without changing the tempo.

- 1 Press the **KEY** key to open the **KEY & PITCH** screen.
- 2 With the **KEY** item selected, use the **VALUE (+, -)** keys to adjust the pitch up or down in semitones.



USA TMP KEY U.C FX  
▶ ◀ ALL 15 Trk 0M17S  
KEY & PITCH  
KEY : #5  
FINE\_PITCH: +26

The **KEY** item allows the pitch to be raised or lowered 1 to 6 semitones (#6 - #6). Any setting other than 0 changes the playback pitch and the **KEY** display icon appears in inverse.

- 3 Use the **CURSOR ▼** key to select the **FINE PITCH** item and the **VALUE (+, -)** keys to make minute adjustments to the pitch in cents (1/100 semitone).

### NOTE

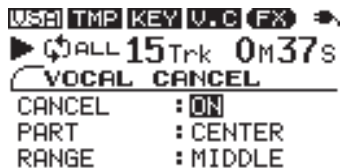
Select the **KEY** or **FINE PITCH** item and press both **VALUE (+, -)** keys simultaneously to reset the adjustment of that setting to 0.

Even if the **KEY** item setting is "0", the **KEY** icon at the top of the screen appears in inverse if **FINE PITCH** is adjusted.

## Reducing the sound of recorded vocals and solo instruments

You can reduce the playback sound of recorded voices and instruments on a CD.

- 1 Press the **VOCAL CANCEL** key to open the **VOCAL CANCEL** screen.
- 2 With the **CANCEL** item selected, use the **VALUE (+, -)** keys to turn the setting **ON**. When the **VOCAL CANCEL** function is **ON**, the **V.C** icon at the top of the screen appears in inverse.



Depending on the music, the vocal cancel function may not reduce the recorded vocal (or solo instrument) sound sufficiently. If this occurs, changing the **PART** and **RANGE** settings might make the reduction more effective. Listen to the music as you adjust the settings to achieve the best effect.

### NOTE

*Depending on the recording of the music, reduction of the vocal (or solo instrument) with this function may not be possible.*

### PART

Adjust this setting to match the stereo position of the sound that you want to reduce between **LEFT 10** and **RIGHT 10**. The initial setting is **CENTER**.

### RANGE

Select **MIDDLE** or **ALL** for the range of sound reduction. The default setting is **MIDDLE**.

# Listening to CDs

## Loop playback

With this function you can continuously repeat the playback of a selection that you make (loop playback).

- 1 Press the **IN/OUT** key during playback to set the point when you want to start loop playback. The current position is set as the **IN** point, and the **I** symbol appears below the playback position display bar at that point.
- 2 Press the **IN/OUT** key at the point when you want loop playback to stop. The current position is set as the **OUT** point, and the **O** symbol appears below the playback position display bar at that point. After setting the **OUT** point, loop playback begins between the **IN** and **OUT** points.

The **I+O** play mode icon appears on the left of the display.



To stop loop playback, press either the **LOOP** key or the **IN/OUT** key.

If you press the **LOOP** key, the loop interval settings are saved, and if you press the **LOOP** key again loop playback of the set interval begins again.

If you press the **IN/OUT** key, the loop interval settings (**IN** point and **OUT** point settings) are canceled.

# Listening to CDs

## Selecting the play mode

This device has the two following play modes.

### ALL mode (initial setting)

This is the ordinary mode. Once you start playback, the disc will play through to the end.

### SINGLE mode

After playback of a track is started, that track will play to the end.

Use the following procedures to select the play mode.

- 1 Press **MISC.** to open the **SETUP & MISC.** screen.
- 2 Use the **CURSOR ▲/▼** keys to select **PLAY MODE** and the **VALUE (+, -)** keys to select **ALL** or **SINGLE**.



### NOTE

If you select **SINGLE**, **SINGLE** appears to the left of the time display.

## Repeat playback

In repeat playback mode, depending on the play mode setting, all tracks (**ALL** play mode) or the current track (**SINGLE** play mode) will play back repeatedly.

When loop playback in (L) out (R) points are not set, press the **LOOP** key to start repeat playback.

### NOTE

Use the **REPEAT** item on the **SETUP & MISC.** screen to set repeat playback **ON** and **OFF**.

When the repeat setting is set to **ALL**, **ALL** appears.  
When the repeat setting is set to **SINGLE**, **SINGLE** appears.

# Using mics with the trainer

By connecting mics to this player, you can mix the input from the mics with the CD playback sound. You can also use the built-in mic effects for voice and instrument practice.

## Adjusting the input level

Use the **INPUT** volume control next to the **MIC IN** jacks to adjust the input level.

### NOTE

*Use the **LEVEL** screen to adjust the signal levels from each **MIC IN** jack individually after their sounds have been processed by the mic effects. (See “Singing or playing along with a CD” on this page.)*

## Adjusting the monitoring volume

Use the **PHONES VOLUME** (+, -) keys to adjust the headphones output volume. Follow the same procedure used when adjusting the playback volume of a CD. (See “Adjusting the volume” on page 25.)

### NOTE

*When monitoring through the **LINE OUT** jack using an audio system or speakers with built-in amplifiers, adjust the volume on the external device. You cannot adjust the output level of this device’s **LINE OUT** jack.*

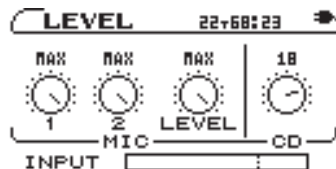
## Singing or playing along with a CD

This device combines the signal input through the **MIC IN 1** and **MIC IN 2** jacks and the CD playback signal and outputs this mix to the **PHONES** and **LINE OUT** jacks. In other words, you can connect mics to the player and hear yourself sing or play along with a CD through the outputs.

Use the following procedures to adjust the CD playback signal and input signal levels independently to achieve the mix balance that you desire.

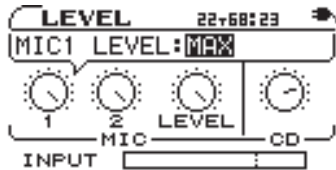
### 1 Press the **LEVEL** key to open the **LEVEL** screen.

Four knob icons appear. From left to right these adjust the input signal levels from the **MIC IN 1** and **MIC IN 2** jacks, the combined input level of both mics and the CD playback level. Use the two knobs on the left to adjust the balance between mic inputs 1 and 2. Use the two knobs on the right to adjust the balance between both mic inputs and the CD.



### 2 Use the **CURSOR** (◀, ▶) keys to select the knob that you want to adjust. The level value of the selected knob appears highlighted in a pop-up.

# Using mics with the trainer



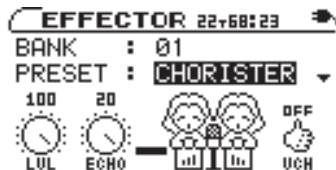
- 3 Use the VALUE (+, -) keys to adjust the level. The level knob icon rotates as you change the value.

## NOTE

The input meter at the bottom of this screen shows the total level of the signal input at the MIC IN jacks.

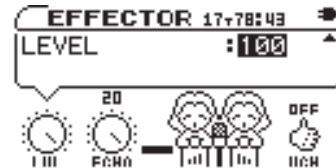
## Using built-in effects

This device has a built-in mic effects processor. Press the EFFECT key to open the EFFECTOR screen.



As shown in the figure above, in addition to BANK and PRESET, the EFFECTOR screen also shows the LVL (level) knob, an icon for the selected mic effect and the UCH (voice change) icon. These all have adjustable settings.

Use the CURSOR (◀, ▶) keys to move between the LVL knob, effect parameter knob and voice change icon. When you select the LVL knob or other parameter, a pop-up appears for the setting items. Use the CURSOR (▲, ▼) keys to select settings in the pop-up, and use the VALUE (+, -) keys to adjust these settings.



## BANK

Select bank 01-05 or BYPASS.

Using the PRESET item explained below, you can set a preset effect for each bank. By making presets of settings that you use frequently in each bank, you can quickly recall the settings you desire just by switching through the banks.

Select BYPASS if you do not want to use effects.

# Using mics with the trainer

## PRESET

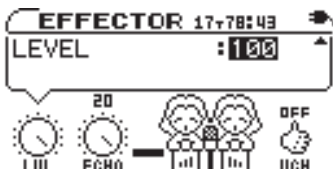
Choose the effect that you want from among 18 effect presets. See the “Effect preset list” on page 39 for details about the effect modules in each preset.

## LVL knob

Adjusts the output level of the effect. Use the **CURSOR** (◀, ▶) keys to select the **LVL** knob and open the pop-up with the level value highlighted. Use the **VALUE** (+, -) keys to adjust the level setting between 0–100.

## ECHO knob

Adjusts the selected effect. Use the **CURSOR** (◀, ▶) keys to select the **ECHO** knob and open the pop-up with the value highlighted. Use the **VALUE** (+, -) keys to adjust the setting.



## NOTE

*Although this knob is always labeled “ECHO,” the parameter controlled is different for some effects. Please try them out to hear what they do!*

## Voice Change (VCH) knob

The sound from the mic inputs can be raised or lowered one octave using the voice change function. This is useful to achieve special sounds. Use the **CURSOR** (◀, ▶) keys to select the **VCH** icon and open the pop-up with the value highlighted. Use the **VALUE** (+, -) keys to adjust the setting.

DOWN  
OFF  
UP

lowers the input pitch one octave  
does not change the input pitch  
raises the input pitch one octave



## Using the metronome

This device has a built-in metronome that you can use in voice and instrument practice, for example.

- 1 Press the MISC. key to open the SETUP & MISC. screen.



- 2 Use the CURSOR (▲, ▼) keys to select the METRONOME item.
- 3 Use the VALUE (+) key to turn it ON. The metronome starts with the tempo and beat settings last used (or the default settings if this is the first time used).
- 4 When the metronome is ON, its TEMPO and BEAT settings appear. Use the CURSOR (▲, ▼) keys to select the items, and the VALUE (+, -) keys to change their settings.



### NOTE

Turning the metronome ON will stop CD playback.

### TEMPO

Set the tempo between 40 and 220 beats per minute (BPM).

### BEAT

Set the rhythmic pulse between 2 and 6 or set it to “∅” for no accented beats.

### NOTE

TEMPO and BEAT settings are save when the power is turned OFF and will be the same the next time that you use the metronome.

If you press the CURSOR ▼ key when the BEAT item is selected, the MONO MONITOR item is selected and the metronome settings window disappears. Press the CURSOR ▲ key to return to the metronome settings.

# Other functions

## Stopping the metronome

Do one of the following:

- Press the STOP key.
- Turn the METRONOME item OFF on the SETUP & MISC. screen.

### NOTE

*Pressing any of the CD player operation keys will also turn the metronome OFF.*

## Using the tuner

By using a mic to input the sound of an instrument, you can use the built-in tuner to check its pitch. You can also use the tuner to specify a tuning pitch and output it through an attached speaker, allowing you to tune multiple instruments at the same time.

First, select the tuner mode.

- 1 Press the TUNER key to open the TUNER screen.



- 2 With the MODE value selected, use the VALUE (+, -) keys to select one of the following tuner modes.

AUTO	chromatic tuner
OSC.	oscillator mode

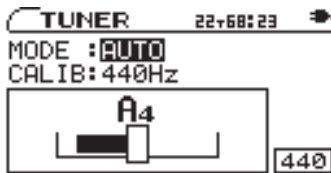
These modes are explained separately in the following sections.

# Other functions

## AUTO (chromatic tuner)

In this ordinary mode, you can tune an instrument while looking at the tuning meter on the screen. The tuning meter and input signal pitch appear on the screen (see the preceding figure). (“--” appears when there is no input).

- 1 **Connect a mic to either of the MIC IN jacks and play the instrument that you want to tune into the mic. The pitch closest to the frequency of the played note appears at the top of the meter.**
- 2 **Tune the instrument until the desired pitch name is shown and the center of the meter is highlighted. A bar appears to the left if the tuning is too low and a bar appears to the right if it is too high. The longer the bar is the more out of tune the string is.**



### NOTE

Use the CURSOR ▼ key to select CALIB. See the explanation in the OSC. section. This setting affects both tuner modes.

## OSC. (oscillator mode)

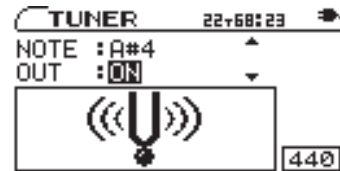
The built-in oscillator can output a sine wave of a pitch in the three octaves between C4 and B6 through the **PHONES** and **LINE OUT** jacks. The oscillator mode has the following four setting items. Use the **CURSOR** (▲, ▼) keys to select the items and the **VALUE** (+, -) keys to change their settings.

### NOTE

Set the output pitch (C4–B6).

### OUT

Set whether or not the oscillator sound is output from the **PHONES** and **LINE OUT** jacks. When ON, an image of a vibrating pitchfork appears on screen.



### LEVEL

Adjust the output sound level between 0 and 100 with the **VALUE** (-, +) keys.

### CALIB

Set the standard frequency of middle A between 435 Hz and 445 Hz. This setting also affects the AUTO tuner modes.

# Making various settings

You can change various settings to optimize the device for your use environment and other requirements. All of the following items are on the **SETUP & MISC.** screen.

Press the **MISC.** key to open the **SETUP & MISC.** screen. Use the **CURSOR** (**▲**, **▼**) keys to select the desired item and the **VALUE** (**+**, **-**) keys to set the value.

## Mono monitoring

You can output a mono signal from the **PHONES** and **LINE OUT** jacks.

```
USA| TMP| KEY| U.C| FX| ➔
      22Trk68M23s
┌───┴───┐
┌───┴───┐
SETUP & MISC.
┌───┴───┐
METRONOME: OFF
MONO MONITOR: L+R
SPLIT CD/MIC: OFF ▼
```

Select one of the following **MONO MONITOR** settings.

- OFF ordinary stereo monitoring (default setting)
- L+R both channel signals are mixed and output in mono
- L left channel signal is output on both channels
- R right channel signal is output on both channels

## Splitting the CD and mic signals to left and right outputs

You can split the output of the CD playback signal and mic signals through the **PHONES** and **LINE OUT** jacks so that only the CD is on the left and only the mic signals are on the right.

```
USA| TMP| KEY| U.C| FX| ➔
      22Trk68M23s
┌───┴───┐
┌───┴───┐
SETUP & MISC.
┌───┴───┐
METRONOME: OFF
MONO MONITOR: OFF
SPLIT CD/MIC: ON ▼
```

Turn the **SPLIT CD/MIC** setting **ON** to output the CD playback signal to the L channel in mono and the **MIC IN 1** and **MIC IN 2** signals to the R channel.

# Making various settings

## Setting the time display

You can set how the CD time is displayed.

```
USA TMP KEY U.C FX →
22Trk68M23s
┌───┐
│ SETUP & MISC. │
└───┘
REPEAT :OFF ▲
TIME INFO.:ELAPSED
FLASH BACK:3s ▼
```

Select one of the following TIME INFO settings.

ELAPSED	elapsed time of current track
REMAIN	remaining time of current track
TOTAL REMAIN	remaining time of entire disc

### NOTE

*The selected time display mode is shown on the TIME DISPLAY screen.*

## Changing the display contrast

You can change the display contrast as needed to suit the surrounding lighting and other conditions.

```
USA TMP KEY U.C FX →
22Trk68M23s
┌───┐
│ SETUP & MISC. │
└───┘
TIME INFO.:ELAPSED ▲
FLASH BACK:3s
CONTRAST : 5
```

Set the CONTRAST between 1 and 10 with higher numbers providing greater contrast.

## Restoring all settings to their default values

Press and hold the ◀◀ and ▶▶ keys simultaneously as you turn the power ON to open the INITIALIZE screen at startup.

Follow the instruction on screen after startup, and press the ▶/|| key to restore every effect parameter, playback setting and other function to the default values set when the unit was shipped from the factory.

# Specifications

## CD player

Compatible CD formats:	CD-DA (audio CD), CD-TEXT
Compatible disc formats:	12cm/8cm CD, CD-R, CD-RW
A/D converter:	24-bit
D/A converter:	24-bit
Internal DSP calculations:	32-bit
Sampling frequency:	44.1 kHz
Quantization bit rate:	16-bit linear
Frequency characteristics:	20–20,000 Hz +0.5/–5 dB
S/N ratio:	80 dB
Dynamic range:	90 dB
Harmonic Distortion:	0.05% or less (200 Hz–20 kHz)
Channel separation:	80 dB

## Audio input and output ratings

### MIC IN (1, 2) jacks

Connector:	6.3 mm (1/4") mono phone jack
Standard input levels:	–40 dBV
Maximum input levels:	–19 dBV

### LINE OUT jack:

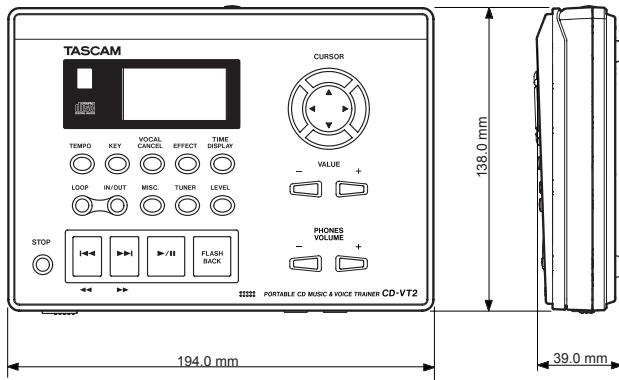
Connector:	3.5 mm (1/8") stereo minijack
Standard output level:	–10 dBV
Maximum output level:	+6 dBV

### PHONES jack:

Connector:	3.5 mm (1/8") stereo minijack
Maximum output:	15 mW + 15 mW (into 32 Ω)

## Other characteristics

- Power: 4 AA batteries or  
DC-5V (requires PS-P520 AC adapter sold separately)
- Power consumption: 2.5 W (during AC adapter use)
- Maximum external dimensions (width x height x depth):  
194 (w) x 138 (h) x 39 (d) mm  
7.6 (w) x 5.4 (h) x 1.5 (d) inches
- Weight: 550 g (1.2 lbs) (not including batteries)
- Accessories: Owner's Manual, Troubleshooting Guide, Warranty Card
- Specifications and appearance may be changed without notice for the purpose of product improvement.
  - Illustrations and other details in this Owner's Manual may differ from the actual product.



# Effect preset list

Preset number	Preset name	Effect	Echo parameter range
1	POPS_1	Large “pop” reverb sound 1	0–20
2	POPS_2	Large “pop” reverb sound 2	0–20
3	POPS_3	Large “pop” reverb sound 3	0–20
4	ROCK_1	Lively “rock” reverb 1	0–20
5	ROCK_2	Lively “rock” reverb 2	0–20
6	ROCK_3	Lively “rock” reverb 3	0–20
7	ENKA_1	Vibrato and echo 1 (enka)	0–20
8	ENKA_2	Vibrato and echo 2 (enka)	0–20
9	ENKA_3	Vibrato and echo 3 (enka)	0–20
10	EMPHASIS	Emphasizes “buried” vocals	0–20
11	CHORISTER	Detuned choral effect	0–20
12	QUIVERING	Strong vocal vibrato	0–30
13	SCREAMING	Flanged vocal sound	0–30
14	PANNING	Pans the voice between left and right channels	0–30
15	SHOUT	Distorted “shouting” vocal sound	0–20
16	LO-FI	Low-fidelity vocal sound	0–20
17	MEGAPHONE	Vocal sound through a megaphone	0–100
18	DUET	Mixed duet in harmony	±17

**TASCAM**  
TEAC Professional Division

# CD-VT2

## TEAC CORPORATION

Phone: +81-422-52-5082  
3-7-3, Nakacho, Musashino-shi, Tokyo 180-8550, Japan

[www.tascam.com](http://www.tascam.com)

---

## TEAC AMERICA, INC.

Phone: +1-323-726-0303  
7733 Telegraph Road, Montebello, California 90640

[www.tascam.com](http://www.tascam.com)

---

## TEAC CANADA LTD.

Phone: +1905-890-8008  
5939 Wallace Street, Mississauga, Ontario L4Z 1Z8, Canada

[www.tascam.com](http://www.tascam.com)

---

## TEAC MEXICO, S.A. De C.V

Phone: +52-555-581-5500  
Campepinos No. 184, Colonia Granjes Esmeralda, Delegacion Iztapalapa CP 09810, Mexico DF

[www.tascam.com](http://www.tascam.com)

---

## TEAC UK LIMITED

Phone: +44-8451-302511  
Unit 19 & 20, The Courtyards Hatters Lane, Watford, Hertfordshire. WD18 8TE, U.K.

[www.tascam.co.uk](http://www.tascam.co.uk)

---

## TEAC EUROPE GmbH

Phone: +49-611-71580  
Bahnstrasse 12, 65205 Wiesbaden-Erbenheim, Germany

[www.tascam.de](http://www.tascam.de)

---

Printed in China