

**RICO™**



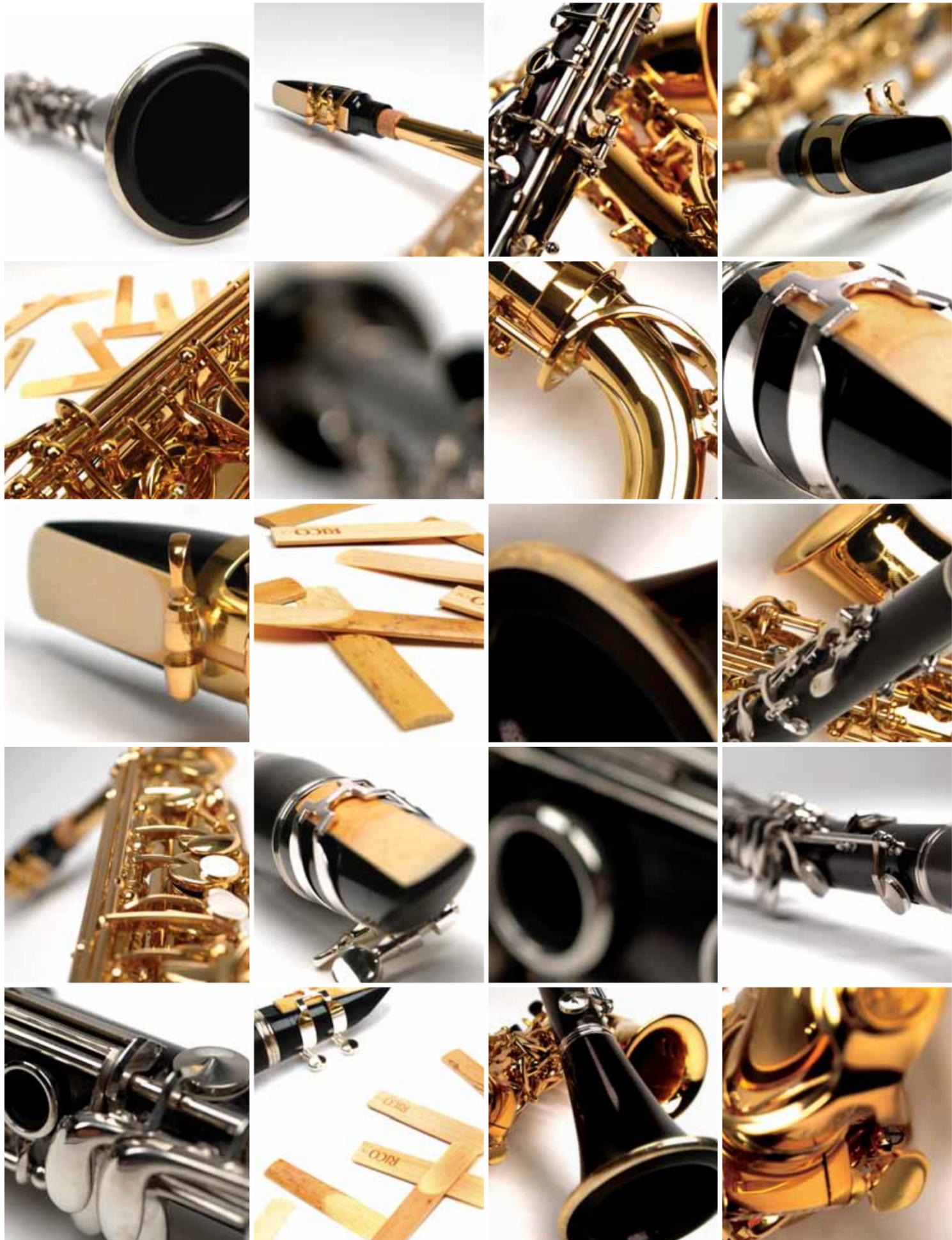


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# introduction

TO THE RICO CORPORATION

*Since 1928, Rico reeds have been The World's Most Popular Reeds. From the start, Rico has been an unwavering innovator, with products that have become virtually synonymous with quality, consistency, and remarkable precision. When Joseph Rico started sending his nephew reeds, he was starting the biggest revolution that reedmaking has ever known. Today, his name is the standard by which all reeds are measured.*

## THE PEOPLE BEHIND RICO: A FAMILY TRADITION

Creating a renaissance of quality and innovation in the reed world, the Rico of today combines the latest technology, such as COLOR VIDEO INSPECTION and DIAMOND-CUT TECHNOLOGY, with its rich tradition of reed-making expertise to produce the highest-quality reeds.

Everyone knows Rico reeds, and virtually every clarinetist and saxophonist has, at one time or another, played Rico reeds. But do we know the origins of today's largest reed and accessories manufacturer? It all started in France with Joseph Rico in 1928.

Born in Italy, Joseph Rico (1876-1957) went to seminary school near Naples, where he showed special talent for music. As a teenager, he and his brother, Libereto, ran away from seminary school one night, embarked on a ship, and fled to America where they heard there was a world of opportunity for eager minds. Joseph was a harpist, pianist, and guitarist, and his brother was a mandolinist and violinist. As a result of their hard work, both musicians became quite well known in Chicago and New York. Joseph Rico started composing and conducting, and went on to Paris where he became a sought-after composer. His "Valses Lentes" are still played today.

In 1926, Joseph's nephew, Frank De Michele, a clarinetist with Walt Disney studios wrote to him complaining about how hard it was to find good reeds in Los Angeles. He wrote: "Uncle Joe, you are so well established in the musical scene in Paris, I'm sure you could find all kinds of good reeds for me." Joseph easily found reeds to send him, however three weeks later, Frank wrote again: "My friends liked the reeds you sent so much, I have none left for myself. Could you please send me more?" After a series of similar letters, Joseph's reed supplier bowed out, explaining that

he could no longer provide reeds because of a shortage of cane. His nephew asked Joseph if he could at least send some cane so that he could try making his own reeds. Joseph had a vacation cottage in the Var region of southern France where he found excellent reed cane. In 1928, Joseph Rico sent the first shipment of 350 kilos of reed cane to America.

To honor his uncle, Frank asked if he could use his uncle's name to launch his first reed line. Soon thereafter, Frank De Michele found four partners, including musician and engineer Roy J. Maier to create a reed factory in the U.S. And thus the company name—Rico.

From humble beginnings, Rico has grown to become the leader in single reed manufacturing. At its Los Angeles manufacturing facility and state-of-the-art reed research center, Rico coordinates the collaborative efforts of agronomists, scientists, and musicians to produce top quality reeds. Rico Reserve clarinet reeds and Rico Select clarinet and saxophone reeds are the result of Rico's commitment to artistry through technology.

Designed by and for professionals, Rico brands empower all types of musicians to create exquisite sounds, as many of the world's finest artists will attest. Premiere clarinetists as well as legendary saxophonists all craft their signature tone qualities using Rico products.



## OUR REED COLLECTION: AN OVERVIEW

### Introducing Rico Reserve...



- Crafted from high-density lower-internode cane
- Lower-internode cane produces more durable, consistent reeds
- Color video inspection sorts cane quality
- Optical laser measurements ensure accuracy
- State-of-the-art polishing creates a smooth surface
- Precision natural-diamond cutters maintain reed consistency
- Reed Vitalizer™ 2-way humidity control packs protect reeds from cracking
- Available for Bb clarinet
- Alto sax and German Bb clarinet available March 2007



# reeds

OF ALL VARIETIES

*Finding your best sound is what's most important to you. That's why so many players choose Rico: they find the sound they're looking for. No matter what sound, style, feel, or cut you're searching for, you'll find it in these pages.*



- Designed for ease of play
- Unfiled for powerful tone
- Priced affordably for educators
- Available for full range of clarinets & sax
- Offered in quantities of 3, 10, & 25 reeds



- French-filed for flexibility & fast response
- Available for clarinet & sax
- Works well for classical & jazz applications
- Premium cane for consistent response



- Unfiled reed for powerful tone
- Premium cane for consistent response
- Available for clarinet & sax
- Available in strengths Soft to Hard



- More wood in the heart for better projection
- Premium cane for longevity
- Outstanding articulation and response



- Huge sound with powerful projection
- Premium cane for longevity
- Outstanding control and projection
- Available in third strengths from 2S to 4H
- Offered in both Filed and Unfiled models



- Premium-grade cane for consistent response & playability
- Slightly thinner tip for ease of play & quick response and articulation
- Unfiled for a deep, dark tone
- For Bb Clarinet only
- Available in unfiled & Mitchell Lurie Premium filed reeds.



- Coated with plastic to resist changes in moisture and climate
- Coating provides durability and clear tone
- Most flexible grade of cane for instant response
- French-filed for fast response



- Professional-quality reed for classical and jazz applications
- Shorter vamp for dark tone
- Balanced, slightly thinner tip for quick response and articulation
- Premium-grade cane for consistent response and playability
- French filed for flexibility and fast response

*introducing...*

*rico reserve*

THE MOST ADVANCED REEDS EVER MADE:

**RICO RESERVE™**

*Reserve reeds are the result of 5 years of extensive research working with an array of international artists. More than \$10 million investment has been made in agricultural and manufacturing development to produce the finest reed ever.*



Rico Reserve reeds are made exclusively from lower-internode cane. Only the lower sections of the cane pole are selected — a technique Rico has pioneered that yields the highest-density cane available. Less than five percent of our cane qualifies for Reserve reeds.



Magnified Cross-Sections



Normal Cane

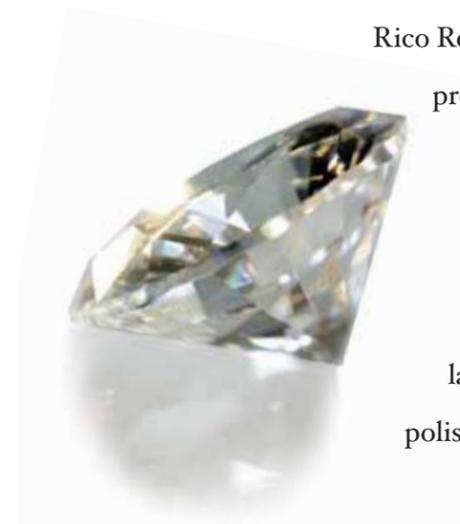


High-Density Lower Internode Cane

Lower Internode:  
*highest-density cane*



Using French Cutting Techniques, the profile on all Rico RESERVE reeds is cut with precision natural diamond blades to ensure dimensional accuracy and consistency of finish.



Rico Reserve Reserve Diamond-Cut Technology produce the same precise cut and finish throughout each production run. Hundreds of thousands of reeds can be perfectly cut with one set of Rico Reserve Diamond-Cut Technology cutters. Rico's new automated reed blanking process uses color video inspection to sort for cane quality and dimensional-accuracy, laser inspection to check the thickness of the blank, and a new polishing technique that produces a glass-like finish on the reed table.

Every box of Rico Reserve reeds is sealed with the patented REED VITALIZER™ with Humidipack automatic humidity-control system to ensure that Reserve reeds will not warp, split, or crack during the shipping process.



REED VITALIZER™  
2-Way Humidity-Control System

boxes of 5			
	Bb Clarinet	German Clarinet*	Alto Saxophone*
2		RCR0520D	RJR0520
2.5	RCR0525	RCR0525D	RJR0525
3	RCR0530	RCR0530D	RJR0530
3.5	RCR0535	RCR0535D	RJR0535
4	RCR0540	RCR0540D	RJR0540
4.5	RCR0545	RCR0545D	RJR0545

\* Available March, 2007

*See pages 27-29 for info on  
Reed Vitalizer Reed Storage*

# steps

## TO MAKING A RICO REED

*Rico ensures the highest quality standards from plantation to finished product. Careful inspection and minute attention to detail help make Rico reeds the most consistent on the market.*



### *Step 1:* PLANTING

Rows of cane are neatly planted and grow to be seven meters tall (23 feet). It takes up to five years for a new plantation to mature!



### *Step 2:* HARVEST

Cane is harvested in the winter, when the plant is dormant. Only the most premium cane can be used for music; the rest is recycled for mulch or used to make furniture and fencing.



### *Step 3:* DRYING AND SUNNING

The cane is set out to dry during the winter months. Then, in June, the sunning process turns the cane a bright, golden color.



### *Step 4:* SAWING

The long cane tubes are then cut to the proper length and sorted to the proper diameter for each instrument.



### *Step 5:* SPLITTING

From each tube, four splits, or segments, are produced.



### *Step 6:* BLANKING & SANDING

Each split is then cut so that the base is perfectly flat and the sides are tapered. The base, or "table," is then polished for a smooth finish.



### *Step 7:* CREATING THE "VAMP"

The "vamp," or reed profile, is precision-cut using diamond blades.



### *Step 8:* TIP CUTTING & STRENGTH GRADING

The reed tip is cut and then each reed is digitally measured to determine the strength.

### *Step 9:* PACKAGING

Finished reeds are marked and packaged in their protective reed holders, boxed, and sealed.



## REED STRENGTH COMPARISON

Which reed strength is right for you? Strengths vary from brand to brand.

Use the chart below to find corresponding strengths between brands.

*clarinet*

Brand	Strength														
	Softer														Harder
Rico Reserve								2.5	3	3.5	4	4.5			
Rico	1.5	2	2.5	3	3.5	4									
Grand Concert Select Evolution					2	2.5	3	3.5	3.5+	4	4.5	5			
Rue Lepic					2.5	3									
Vandoren	1	1.5	2	2.5	3	3.5	4	4.5	5						
Grand Concert Select Trad. & Thick					2	2.5	3	3.5	4	4.5	5				
Vandoren V12					2.5	3	3.5	4	4.5	5					
Mitchell Lurie	1.5	2	2.5	3	3.5	4	4.5	5							
La Voz	S	MS	M	MH	H										
Rico Royal	1	1.5	2	2.5	3	3.5	4	5							
Plasticover	1	1.5	2	2.5	3	3.5	4	5							

*saxophone*

Brand	Strength														
	Softer														Harder
Rico Reserve						2	2.5	3	3.5	4	4.5				
Rico	1.5	2	2.5	3	3.5	4									
Grand Concert Select					2.5	3	3.5	4	4.5	5					
Vandoren	1	1.5	2	2.5	3	3.5	4	4.5	5						
Rico Select Jazz		2S	2M	2H	3S	3M	3H	4S	4M	4H					
Vandoren V16		1.5	2	2.5	3	3.5	4	5							
Java	1.5	2	2.5	3	3.5	4									
ZZ	1.5	2	2.5	3	3.5	4									
Frederick L. Hemke				2	2.5	3	3.5	4							
Plasticover	1	1.5	2	2.5	3	3.5	4	5							
La Voz		S	MS	M	MH	H									
Rico Royal	1	1.5	2	2.5	3	3.5	4	5							

## WHICH REED IS RIGHT FOR YOU?

Just as dress shoes aren't best for playing baseball and sneakers aren't best for the concert hall, certain reeds are more suited to particular styles of music.

The chart below shows Rico's full line, highlighting what reeds are well suited for jazz or classical, and what reeds perform well in both worlds.





# rico™ reeds

## THE WORLD'S MOST POPULAR REED

Designed for a wide variety of playing situations, Rico "Orange Box" Reeds are cut from our most flexible grade of cane. The ease of play, affordable price, and convenient packaging options are why more musicians worldwide find Rico the best value.

Besides 10- and 25-packs, Rico reeds are available in convenient 3-reed packs. The Rico three-pack is a perfect quantity for rental instruments and especially for students, who need to have spare reeds.

- Designed for ease of play
- Unfiled for powerful tone
- Priced affordably for educators
- Available for full range of clarinets and saxophones
- Offered in quantities of 3 and 10 reeds, and the 25 Novapak™ reed dispenser



## saxophone

	3-Pack			boxes of 10				boxes of 25 (dispenser pack)			
	Alto	Tenor	Baritone	Soprano	Alto	Tenor	Baritone	Soprano	Alto	Tenor	Baritone
1											
1.5	RJA0315	RKA0315	RLA0315	RIA1015	RJA1015	RKA1015	RLA1015	RIA2515	RJA2515	RKA2515	RLA2515
2	RJA0320	RKA0320	RLA0320	RIA1020	RJA1020	RKA1020	RLA1020	RIA2520	RJA2520	RKA2520	RLA2520
2.5	RJA0325	RKA0325	RLA0325	RIA1025	RJA1025	RKA1025	RLA1025	RIA2525	RJA2525	RKA2525	RLA2525
3	RJA0330	RKA0330	RLA0330	RIA1030	RJA1030	RKA1030	RLA1030	RIA2530	RJA2530	RKA2530	RLA2530
3.5	RJA0335			RIA1035	RJA1035	RKA1035	RLA1035	RIA2535	RJA2535	RKA2535	RLA2535
4								RIA2540	RJA2540	RKA2540	RLA2540
4.5											
5											

## clarinet

	3-Pack			boxes of 10			boxes of 25 (dispenser pack)			
	Bb	Alto Clarinet	Bass Clarinet	Bb	Bass Cl.	Contra Alto/ Contra Bass Cl./ Bass Sax	Eb	Bb	Alto Cl.	Bass Cl.
1.5	RCA0315		REA0315	RCA1015	REA1015	RFA1015	RBA2515	RCA2515	RDA2515	REA2515
2	RCA0320	RDA0320	REA0320	RCA1020	REA1020	RFA1020	RBA2520	RCA2520	RDA2520	REA2520
2.5	RCA0325	RDA0325	REA0325	RCA1025	REA1025	RFA1025	RBA2525	RCA2525	RDA2525	REA2525
3	RCA0330		REA0330	RCA1030	REA1030	RFA1030	RBA2530	RCA2530	RDA2530	REA2530
3.5	RCA0335			RCA1035	REA1035	RFA1035	RBA2535	RCA2535	RDA2535	REA2535
4							RBA2540	RCA2540		REA2540





# *rico*<sup>TM</sup> *royal* *reeds*

FRENCH FILED CUT

Rico Royal reeds have a more traditional French filed cut for increased response, especially in the low register, adding clarity to the tone and making soft attacks easier. Available for the full range of saxophone and clarinet voices and conveniently packaged in boxes of ten reeds.

- French filed for flexibility and fast response
- Available for clarinets and saxophones
- Works well for classical and jazz applications
- Premium cane for consistent response

*saxophone*

boxes of 10				
	Soprano	Alto	Tenor	Baritone
1	RIB1010	RJB1010	RKB1010	RLB1010
1.5	RIB1015	RJB1015	RKB1015	RLB1015
2	RIB1020	RJB1020	RKB1020	RLB1020
2.5	RIB1025	RJB1025	RKB1025	RLB1025
3	RIB1030	RJB1030	RKB1030	RLB1030
3.5	RIB1035	RJB1035	RKB1035	RLB1035
4	RIB1040	RJB1040	RKB1040	RLB1040
4.5				
5	RIB1050	RJB1050	RKB1050	RLB1050



*clarinet*

boxes of 10				
	Eb	Bb	Alto Cl.	Bass Cl.
1	RBB1010	RCB1010	RDB1010	REB1010
1.5	RBB1015	RCB1015	RDB1015	REB1015
2	RBB1020	RCB1020	RDB1020	REB1020
2.5	RBB1025	RCB1025	RDB1025	REB1025
3	RBB1030	RCB1030	RDB1030	REB1030
3.5	RBB1035	RCB1035	RDB1035	REB1035
4	RBB1040	RCB1040	RDB1040	REB1040
4.5				
5	RBB1050	RCB1050	RDB1050	REB1050





*saxophone*

# grand concert select™ reeds

## UNRIVALED TONE, CONSISTENCY, & LONGEVITY

The Grand Concert Select family of reeds features more material in the heart for a pure, warm, transparent tone quality, stable and consistent from pianissimo to fortissimo, in all registers. The revolutionary cut provides unrivaled flexibility for precise articulation and interval changes. Grand Concert Select offers unparalleled reed-to-reed consistency with unprecedented longevity.

- More wood in the heart for better projection
- Premium cane for longevity
- Outstanding articulation and response

	boxes of 10		boxes of 5	
	Soprano	Alto	Tenor	Baritone
2.5	RGC10SSX250	RGC10ASX250	RGC05TSX250	RGC05BSX250
3	RGC10SSX300	RGC10ASX300	RGC05TSX300	RGC05BSX300
3.5	RGC10SSX350	RGC10ASX350	RGC05TSX350	RGC05BSX350
4	RGC10SSX400	RGC10ASX400	RGC05TSX400	RGC05BSX400
4.5				
5	RGC10SSX500	RGC10ASX500	RGC05TSX500	RGC05BSX500



	boxes of 10					boxes of 5
	Eb Clarinet	Evolution	Thick Blank	Traditional Blank	German Cut	Bass Clarinet
	Eb	Bb	Bb	Bb	Bb	Bass Cl.
1						
1.5						
2		RGE10BCL200	RGT10BCL200	RGC10BCL200	RGG10BCL200	RGB05SCL200
2.5	RGC10ECL250	RGE10BCL250	RGT10BCL250	RGC10BCL250	RGG10BCL250	RGB05SCL250
3	RGC10ECL300	RGE10BCL300	RGT10BCL300	RGC10BCL300	RGG10BCL300	RGB05SCL300
3.5	RGC10ECL350	RGE10BCL350	RGT10BCL350	RGC10BCL350	RGG10BCL350	RGB05SCL350
4	RGC10ECL400	RGE10BCL400	RGT10BCL400	RGC10BCL400	RGG10BCL400	RGB05SCL400
4.5	RGC10ECL450	RGE10BCL450	RGT10BCL450	RGC10BCL450	RGG10BCL450	
5	RGC10ECL500	RGE10BCL500				RGB05SCL500

*clarinet*

# la voz™ reeds

## UNFILED CUT

Crafted from premium cane for consistent response and playability, La Voz is the choice of professional saxophone and clarinet players. Unfiled for a deep, powerful tone, La Voz is the reed of choice for many of the world's top jazz musicians. Available for clarinet and saxophone in boxes of ten reeds.

- Unfiled reed for powerful tone
- Premium cane for consistent response
- Available for clarinet and saxophone
- Available in strengths Soft to Hard

saxophone

clarinet

	boxes of 10			
	Soprano	Alto	Tenor	Baritone
Soft	RIC10SF	RJC10SF	RKC10SF	RLC10SF
Med-Soft	RIC10MS	RJC10MS	RKC10MS	RLC10MS
Medium	RIC10MD	RJC10MD	RKC10MD	RLC10MD
Med-Hard	RIC10MH	RJC10MH	RKC10MH	RLC10MH
Hard	RIC10HD	RJC10HD	RKC10HD	RLC10HD



	boxes of 10	
	Bb	Bass Cl.
Soft	RCC10SF	REC10SF
Med-Soft	RCC10MS	REC10MS
Medium	RCC10MD	REC10MD
Med-Hard	RCC10MH	REC10MH
Hard	RCC10HD	REC10HD



# rico select jazz™ reeds

## UNPRECEDENTED TONE, FLEXIBILITY, AND RESPONSE

The Rico Select Jazz cut features a strong, well-defined heart and longer vamp, yielding unprecedented projection and a clear, fat tone, with unsurpassed flexibility and lightning-fast response. Available with or without a French file.

- Huge sound with powerful projection
- Premium cane for longevity
- Outstanding control and projection
- Available in third strengths from 2S to 4H
- Offered in both Filed and Unfiled models

saxophone

	boxes of 10		boxes of 5		boxes of 10		boxes of 5	
	RSJ-Filed				RSJ-Unfiled			
	Soprano	Alto	Tenor	Baritone	Soprano	Alto	Tenor	Baritone
2S	RSF10SSX2S	RSF10ASX2S	RSF05TSX2S	RSF05BSX2S	RRS10SSX2S	RRS10ASX2S	RRS05TSX2S	RRS05BSX2S
2M	RSF10SSX2M	RSF10ASX2M	RSF05TSX2M	RSF05BSX2M	RRS10SSX2M	RRS10ASX2M	RRS05TSX2M	RRS05BSX2M
2H	RSF10SSX2H	RSF10ASX2H	RSF05TSX2H	RSF05BSX2H	RRS10SSX2H	RRS10ASX2H	RRS05TSX2H	RRS05BSX2H
3S	RSF10SSX3S	RSF10ASX3S	RSF05TSX3S	RSF05BSX3S	RRS10SSX3S	RRS10ASX3S	RRS05TSX3S	RRS05BSX3S
3M	RSF10SSX3M	RSF10ASX3M	RSF05TSX3M	RSF05BSX3M	RRS10SSX3M	RRS10ASX3M	RRS05TSX3M	RRS05BSX3M
3H	RSF10SSX3H	RSF10ASX3H	RSF05TSX3H	RSF05BSX3H	RRS10SSX3H	RRS10ASX3H	RRS05TSX3H	RRS05BSX3H
4S	RSF10SSX4S	RSF10ASX4S	RSF05TSX4S	RSF05BSX4S	RRS10SSX4S	RRS10ASX4S	RRS05TSX4S	RRS05BSX4S
4M	RSF10SSX4M	RSF10ASX4M	RSF05TSX4M	RSF05BSX4M	RRS10SSX4M	RRS10ASX4M	RRS05TSX4M	RRS05BSX4M
4H	RSF10SSX4H	RSF10ASX4H	RSF05TSX4H	RSF05BSX4H	RRS10SSX4H	RRS10ASX4H	RRS05TSX4H	RRS05BSX4H

# plasticover™ reeds

COATED FOR DURABILITY  
& CONSISTENCY

Designed to resist moisture and climate changes, Plasticover is ideal for use in outdoor ensembles such as marching band, and for doublers who need to make quick changes between instruments. Whether in moist tropics or in desert heat, Plasticover responds instantly. The durable coating also provides a clear, projecting tone, making Plasticover a favorite with jazz, studio, and pop musicians.

- Coated with plastic to resist changes in moisture and climate
- Coating provides durability and clear tone
- Most flexible grade of cane for instant response
- French-filled for fast response

*saxophone*

boxes of 5			
Soprano	Alto	Tenor	Baritone
1 RRPO5SSX100	RRP05ASX100	RRP05TSX100	RRP05BSX100
1.5 RRPO5SSX150	RRP05ASX150	RRP05TSX150	RRP05BSX150
2 RRPO5SSX200	RRP05ASX200	RRP05TSX200	RRP05BSX200
2.5 RRPO5SSX250	RRP05ASX250	RRP05TSX250	RRP05BSX250
3 RRPO5SSX300	RRP05ASX300	RRP05TSX300	RRP05BSX300
3.5 RRPO5SSX350	RRP05ASX350	RRP05TSX350	RRP05BSX350
4 RRPO5SSX400	RRP05ASX400	RRP05TSX400	RRP05BSX400
4.5			
5 RRPO5SSX500	RRP05ASX500	RRP05TSX500	RRP05BSX500



*clarinet*

boxes of 5	
Bb	
1	RRP05BCL100
1.5	RRP05BCL150
2	RRP05BCL200
2.5	RRP05BCL250
3	RRP05BCL300
3.5	RRP05BCL350
4	RRP05BCL400
4.5	
5	RRP05BCL500

# mitchell lurie™ reeds

## DESIGNED FOR FLEXIBILITY

Mitchell Lurie reeds are double-cut to exact tolerances, producing a reed that is consistent and flexible for professionals and advancing students. Both lines of Mitchell Lurie reeds use Rico's premium grade of cane, offering additional consistency.

Mitchell Lurie Standard reeds (box of 10 reeds) are unfiled for a deep, dark tone. Mitchell Lurie Premium reeds (box of 5 reeds) are filed for a fast response and flexibility.

- Premium-grade cane for consistent response and playability
- Slightly thinner tip for ease of play and quick response and articulation
- Mitchell Lurie Premium reeds are filed for flexibility and fast response
- Mitchell Lurie reeds are unfiled for a deep, dark tone



*clarinet*

5 box- Premium		boxes of 10	
Bb Clarinet			
1.5	RMLP5BCL150	RML10BCL150	
2	RMLP5BCL200	RML10BCL200	
2.5	RMLP5BCL250	RML10BCL250	
3	RMLP5BCL300	RML10BCL300	
3.5	RMLP5BCL350	RML10BCL350	
4	RMLP5BCL400	RML10BCL400	
4.5	RMLP5BCL450	RML10BCL450	
5	RMLP5BCL500	RML10BCL500	



# frederick l. hemke™ reeds

## SHORTER VAMP FOR DARK TONE

Frederick L. Hemke reeds provide the dark tone favored by many classical and traditional jazz saxophonists. The design is especially well-suited to traditional, round-chambered mouthpieces. French filed for freedom of response, especially in the low register, adding clarity to the tone and making soft attacks easier. Available in boxes of five reeds.

- Professional-quality reed for classical and jazz applications
- Shorter vamp for dark tone
- Balanced, slightly thinner tip for quick response and articulation
- Premium-grade cane for consistent response and playability
- French filed for flexibility and fast response

*saxophone*

boxes of 5				
	Soprano	Alto	Tenor	Baritone
1				
1.5				
2	RHKP5SSX200	RHKP5ASX200	RHKP5TSX200	RHKP5BSX200
2.5	RHKP5SSX250	RHKP5ASX250	RHKP5TSX250	RHKP5BSX250
3	RHKP5SSX300	RHKP5ASX300	RHKP5TSX300	RHKP5BSX300
3.5	RHKP5SSX350	RHKP5ASX350	RHKP5TSX350	RHKP5BSX350
4	RHKP5SSX400	RHKP5ASX400	RHKP5TSX400	RHKP5BSX400



# rico™ Double reeds

## THE WORLD'S MOST POPULAR REED

Rico oboe reeds are made from premium tube cane and are made using a traditional American-style oboe reed scrape. Each reed has a brass wire to adjust the tip opening.

Rico bassoon reeds are made from premium tube cane and are made using a traditional German-style bassoon reed scrape. Each reed has a brass wire to adjust the tip opening.



*oboe*

Item #	Instrument	Description
ROA01MS	Oboe MS	Rico
ROA01MD	Oboe M	Rico
ROA01MH	Oboe MH	Rico



*bassoon*

Item #	Instrument	Description
RQA01MS	Bassoon MS	Rico
RQA01MD	Bassoon M	Rico
RQA01MH	Bassoon MH	Rico

# la voz™ Double reeds

La Voz oboe reeds are made with a traditional American style oboe scrape and feature natural cork brass staples. Each reed is carefully crafted to provide consistent response and intonation.

La Voz bassoon reeds are made with a traditional German-style bassoon scrape and are carefully crafted to provide consistent response and intonation.



*oboe*

Item #	Instrument	Description
RLV01OBMSF	Oboe MS	La Voz
RLV01OBMD	Oboe M	La Voz
RLV01OBMDH	Oboe MH	La Voz



*bassoon*

Item #	Instrument	Description
RLV01BASMSF	Bassoon MS	La Voz
RLV01BASMD	Bassoon M	La Voz
RLV01BASMDH	Bassoon MH	La Voz



# reed storage

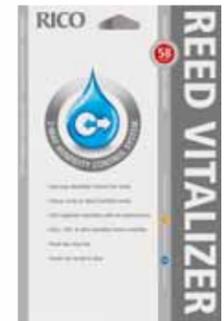
OF ALL VARIETIES

*Rico's line of Reed Storage systems offers portable and maintenance-free solutions to ensure that your reeds are always protected and stored at the right humidity.*



## HUMIDIPAK®

### *Automatic Humidity Control System*



The patented Reed Vitalizer with the Humidpak Automatic HCS (Humidity Control System) completely eliminates all the guesswork and anxiety from maintaining your reeds' proper humidity level. No more guessing if or when to refill the humidifier and no more manual adjustments based on seasonal changes, geographic locations, temperature or other factors. Unlike all refillable humidifiers, the Reed Vitalizer provides true "two-way" humidity control since it adds or depletes moisture only as needed to maintain the ideal climate for reeds.

#### SCIENCE MADE PORTABLE

The Reed Vitalizer Auto HCS packet consists of a formulated salt, water, and gel solution contained in a leak-proof, water-vapor-permeable membrane. Based on scientific principles, the saturated solution of salt in water will maintain a constant auto-level of relative humidity within a sealed environment (your reed case) ensuring ultimate reed consistency. The Reed Vitalizer Auto HCS membrane ensures purity and allows for super-fast water-vapor transmission. The membrane acts much like the filtration used in water purification systems by inhibiting the passage of soluble substances (like salt) and by allowing only pure water vapor to pass in and out of the membrane. The membrane also allows for a fast rate of water vapor transmission as the solution responds to the changes in the ambient environment.

#### WHICH HUMIDITY LEVEL IS RIGHT FOR YOU?

- 58** is ideal for those performers who want to preserve and stabilize their new or unplayed reeds. This level of climate control will keep reeds extremely balanced without the loss of all their moisture.
- 73** is the medium-level Humidity Control Pack. Eliminates placing reeds in water and requires minimal wetting. Simply moisten reeds in your mouth and they will be ready for normal use.
- 84** is the high-level Humidity Control Pack. Our maximum moisture level, reeds are ready to play. Used overnight, it allows you the fastest break-in process.

Humidipak and waterdrop logo are registered trademarks or trademarks of Humidipak, Inc. Humidipak's technology is protected under Pat. Nos. 5,936,178; 6,244,432 B1; 98926497.3.

# reed storage solutions

## REED CASE

Complete system for reed storage

Rico's new Reed Case offers a complete system for reed storage. The new Reed Case works seamlessly with the Reed Vitalizer Automatic Humidity Control System. Each Reed Case is guaranteed to maintain an airtight seal with your reeds to keep them stored at the ideal humidity level.



- Holds up to 8 Bb Clarinet or Alto Sax Reeds
- Self-regulates humidity with no maintenance
- Reed tips stay flat

Each Reed Case comes with Reed Vitalizer 73% control pack

Item #	Instrument	Description
RVCASE01	Bb Clarinet	Reed Case with RV0173
RVCASE02	Alto Sax	Reed Case with RV0173



**REEDGARD™**  
Protects your reeds

Item #	Instrument	Description
RGRD2BCL24	Clar/Alto Sax	ReedGard II
RGRD2TSX12	Tenor/Bari Sax	ReedGard II
RGRD2OBO12	Oboe	ReedGard II
<i>Note: ReedGard II holds two reeds</i>		
RGRD4BCLBX	Clar/Alto Sax	ReedGard IV
RGRD4TSXBX	Tenor/Bari Sax	ReedGard IV

*Note: ReedGard IV holds four reeds*

- Conveniently stores two or four reeds
- Reed lay flat against rails
- Rails allow air flow under reed

# reed vault

## REED VAULT™ Maintenance-free reed storage

The combination of the Reed Vault and Reed Vitalizer offers maintenance-free reed storage. Rico's Reed Vault is the perfect way to store your reeds in large quantities. The Reed Vault has an airtight seal, making it Reed Vitalizer-ready.

Simply place your reeds inside the case, place a Reed Vitalizer inside and that's it! Reed Vitalizer will regulate the humidity inside the case keeping your reeds flat and preventing cracking.



- Self-regulates humidity with no maintenance
  - Reed tips stay flat
- Each Reed Vault comes with 1 Reed Vitalizer 73% control pack.

Item #	Instrument	Description
RVCASE03	Clarinet/Sax	Reed Vault w/RV0173

## REED VITALIZER™ HUMIDITY CONTROL SYSTEM

Reed Vitalizer with Humidipak Auto Humidity Control reed storage bags offers a simple and portable way to keep your reed tips flat and prevent cracking. Reed Vitalizer bags come with 1 control pack. Each control pack will last 45 to 60 days. When the pack becomes hard, discard and replace with a new pack.



- Stores reeds at ideal humidity levels
- 84%, 73%, 58% humidity levels available

Bag with 1 Humidity Control Pack

Item #	Instrument	Description
RVKIT84	84%	Reed Vitalizer
RVKIT73	73%	Reed Vitalizer
RVKIT58	58%	Reed Vitalizer

Humidity Control Refills

Item #	Instrument	Description
RV0184	84%	Reed Vitalizer
RV0173	73%	Reed Vitalizer
RV0158	58%	Reed Vitalizer

Protected by US Patent #'s 5,936,178; 6,244,432 B1; 98926497.3





# saxophone straps

CUSTOM DESIGNS

*A strap is a necessity for every saxophonist, and Rico straps stand out from the crowd. Custom-designed with unique features, Rico straps bear attractive designs that aren't distracting, and an innovative hook design that will hook you before it hooks your sax. The straps on the following page are sure to please the eye, comfort the neck, and thrill the saxophonist.*

## RICO SAXPHONE STRAP COLLECTION

Rico sax straps have a specially designed curved hook that is easy to insert and remove, yet stays on the instrument much better than ordinary hooks. The unique quick-adjust button allows the musician to adjust the sax strap to a precise length, quickly and easily, and uses cord that is much less cumbersome than webbing.



SJA01/ SLA10    SJA02 / SLA09    SJA03 / SLA08    SJA04 / SLA07    SJA05 / SLA06    SJA11/SLA11    SJA12/SLA12

Item #	Instrument	Item #	Instrument
 SJA01 SLA10	Soprano/Alto Sax Jazz Wave Tenor/Bari Sax Jazz Wave	 SJA04 SLA07	Soprano/Alto Sax Jazz Stripe Tenor/Bari Sax Jazz Stripe
 SJA02 SLA09	Soprano/Alto Sax Industrial Tenor/Bari Sax Industrial	 SJA05 SLA06	Soprano/Alto Sax Gray Scales Tenor/Bari Sax Gray Scales
 SJA03 SLA08	Soprano/Alto Sax Jazz Stripe 2 Tenor/Bari Sax Jazz Stripe 2	 SJA11 SLA11	Soprano/Alto Sax Black Tenor/Bari Sax Black



### INTRODUCING RICO'S NEW PADDED SAX STRAP

- Padded memory foam provides extra comfort on your neck.
- Breathable athletic material is comfortable and stays dry.

SJA12	Soprano/Alto Sax padded sax strap
SLA12	Tenor/Bari Sax padded sax strap

# instrument care



## MOUTHPIECE SAVERS

Item #	Description	Box of
RMPSVRBCL	Clarinet Mouthpiece Saver	12
RMPSVRTSX	Tenor Sax Mouthpiece Saver	12



## CORK GREASE

Item #	Box of
RCRKGR12	12
RCRKGR36	36



## SMART PAK™

Item #	Instrument
RSMPAKBCL	Bb Clarinet
RSMPAKASX	Alto Sax

Contains: mouthpiece, ligature, cap, mouthpiece saver, cork grease, and ReedGard with 2 reeds



## PADGARDS

Item #	Instrument	Description
RPADGFLT	Flute	Padgard
RPADGBCL	Clarinet	Padgard
RPADGSSX	Soprano	Padgard
RPADGASX	Alto	Padgard
RPADGTSX	Tenor	Padgard
RPADGPIC	Piccolo	Padgard

## NECK SAVERS

Item #	Description
RNSASX	Alto Sax Neck Saver
RNSTSX	Tenor Sax Neck Saver

## NEW H-LIGATURE AND CAP SETS

- Superior retro design provides excellent response
- Four-point "H"-system applies equal pressure to the reed
- \*Soprano, Tenor, and Baritone saxophone sets available May 2007

Item #	Instrument	Description
HCL1S	Bb Clarinet	H-ligature & cap Bb Clar Silver
HCL1G	Bb Clarinet	H-ligature & cap Bb Clar Gold
HSS1G*	Soprano Sax	H-ligature & cap Soprano Sax Gold
HAS1S	Alto Sax	H-ligature & cap Alto Sax Silver
HAS1G	Alto Sax	H-ligature & cap Alto Sax Gold
HTS1G*	Tenor Sax (Otto Link)	H-ligature & cap Tenor Link Gold
HTS2G*	Tenor Sax Hard Rubber	H-ligature & cap Tenor Hard Rubber Gold
HBS1G*	Baritone Sax	H-ligature & cap Baritone Sax Gold

\* Available May 2007



## NEW RICO CAP

Rico's new cap is made from a durable, molded synthetic and features a soft, over-molded texture. Inner rails conform to a variety of ligatures and mouthpieces to ensure a snug scratch-free fit.

Item #	Instrument	Description
RCL1C	Bb Clarinet	Rico Cap Bb Clarinet
RAS1C	Alto Sax	Rico Cap Alto Sax



## INTRODUCING THE NEW RICO LIGATURE

- Sturdy, nickel-plated construction
- 4-point system applies equal pressure to the reed

### Ligature Only

Item #	Instrument	Description
REC1LN	Eb Clarinet	Rico Ligature Eb Clarinet
RCL1LN	Bb Clarinet	Rico Ligature Bb Clarinet
RSS1LN	Soprano Sax	Rico Ligature Soprano Sax
RAS1LN	Alto Sax	Rico Ligature Alto Sax
RTS1LN	Tenor Sax (Otto Link)	Rico Ligature Tenor Sax Link
RTS2LN	Tenor Sax Hard Rubber	Rico Ligature Tenor Sax Hard Rubber
RBS1LN	Baritone Sax	Rico Ligature Baritone Sax

### Ligature and Cap Sets

Item #	Instrument	Description
REC1N*	Eb Clarinet	Rico Ligature & Cap Eb Clarinet
RCL1N	Bb Clarinet	Rico Ligature & Cap Bb Clarinet
RSS1N*	Soprano Sax	Rico Ligature & Cap Soprano Sax
RAS1N	Alto Sax	Rico Ligature & Cap Alto Sax
RTS1N*	Tenor Sax (Otto Link)	Rico Ligature & Cap Tenor Sax Link
RTS2N*	Tenor Sax Hard Rubber	Rico Ligature & Cap Tenor Sax Hard Rubber
RBS1N*	Baritone Sax	Rico Ligature & Cap Baritone Sax

\* Available May 2007





# mouthpieces

SPECIALY DESIGNED

*Finding the perfect mouthpiece to match your reed is essential. Rico's variety of mouthpieces for clarinet and saxophone are guaranteed to fit. With several options to choose from, Rico mouthpieces are suited for every style of music and every style of player.*

## RICO MOUTHPIECES

### WHAT IS THE TIP OPENING?

The tip opening is the measured distance between the tip of the mouthpiece and the reed.

### WHAT DOES THE TIP OPENING DO?

The tip opening, or facing, changes the resistance of the mouthpiece.

#### *Open Facing:*

The reed is further from the tip of the mouthpiece. This creates **more** resistance. A **softer** reed is recommended to allow the reed more space to vibrate.

#### *Close Facing:*

The reed is closer to the tip of the mouthpiece creating **less** resistance. A **harder** reed is recommended to allow the reed to vibrate in a smaller amount of space.



Instrument	3-Close	5-Medium	7-Open
Clarinet	.045in	.050in	.055in
Soprano Sax	.055in	.060in	.065in
Alto Sax	.070in	.080in	.090in
Tenor Sax	.085in	.095in	.105in
Baritone Sax	.90in	.100in	.110in

#### *Facing Length:*

The facing length is the measurement between the tip and the point where the curve begins on the mouthpiece facing.

With a **shorter** facing, the reed will not vibrate as much, creating **more** resistance and a brighter sound.

With a **longer** facing, the reed will vibrate more, creating **less** resistance and a darker sound.



Instrument	3-Short	5-Medium	7-Long
Clarinet	18mm	19mm	20mm
Soprano Sax	17mm	18mm	19mm
Alto Sax	18mm	20mm	21.5mm
Tenor Sax	22mm	23mm	24mm
Baritone Sax	23mm	25mm	26mm

### CHAMBERS:

The chamber is essentially an extension of the bore of the instrument. The chamber size will affect the amount of airflow needed to blow through the instrument in the following way:

Model	Chamber	Sound
A	Large	darkest sound
B	Medium	moderate brilliance
C	Small	most brilliance and projection

**Large Chamber:** has more resistance since more air is needed to fill up the chamber. The sound will be darker than with a smaller chamber.

**Small Chamber:** has less resistance since less air is needed to fill up the chamber. The sound will be brighter.



# la voz™ mouthpieces



Designed to meet the high standards of professionals, yet accessible to all levels of players. La Voz mouthpieces offer a high-quality solution at an affordable price.

- Acoustically correct chamber design provides true, warm tone
- Traditional design & facing
- Ease of tone production
- Accurate intonation
- Durable polymer construction

Item #	Instrument	Tip Opening	Facing Length	Chamber
RLVMPCBCL	Clarinet	.046in	18mm	Medium
RLVMPCASX	Alto Sax	.070in	22mm	Medium
RLVMPCTSX	Tenor Sax	.075in	22mm	Medium

# rico royal™ mouthpieces



Designed in the 1980s by the world's leading mouthpiece designer, Arnold Brilhart, the Graftonite line of mouthpieces incorporates revolutionary materials to achieve ease of tone production with a wide range of tonal colors.

- Available in three facings
- Ease of tone production and playability
- Wide range of tonal colors
- Durability- won't chip or crack

*Note: Soprano and baritone are only available in B Chamber*

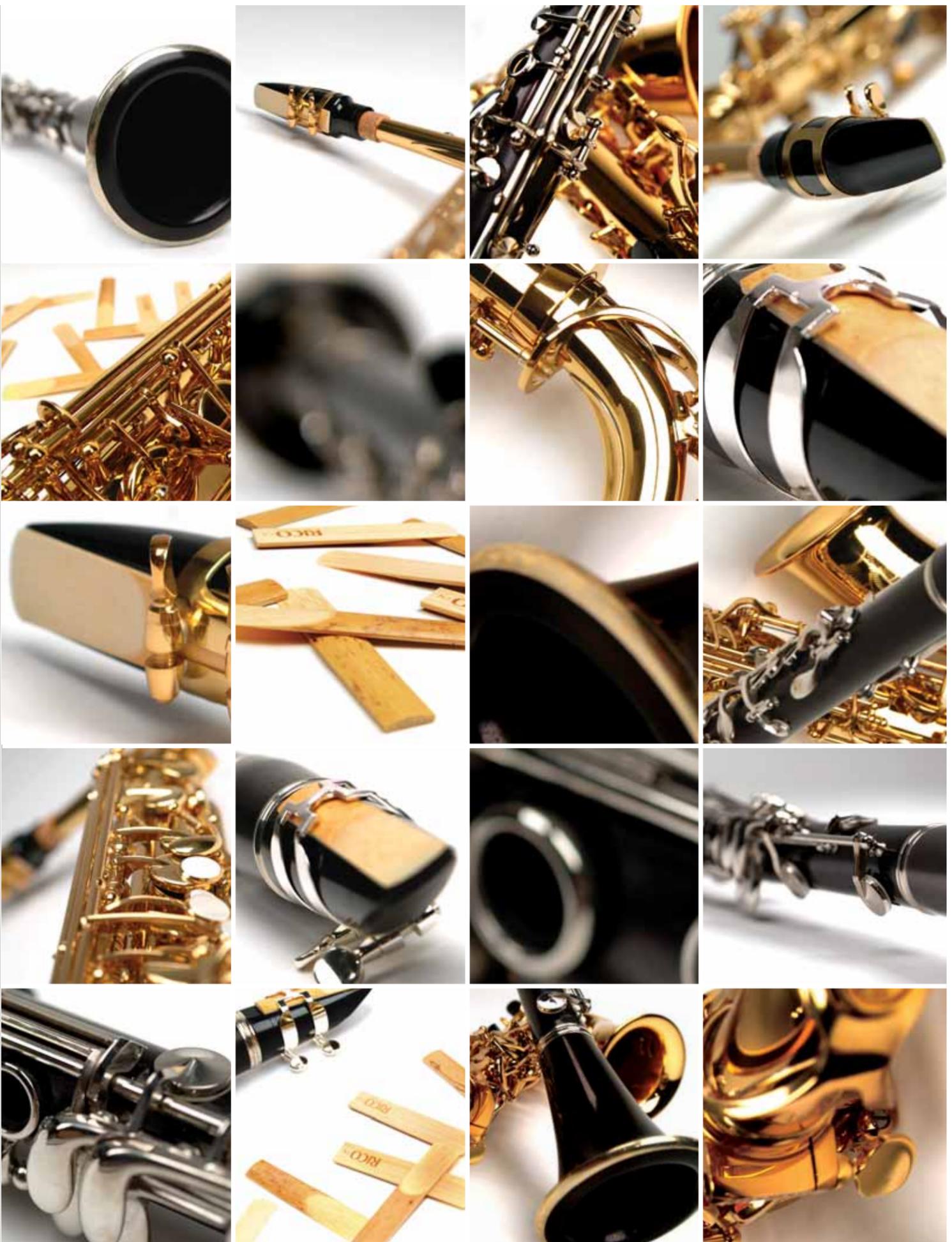
## Rico Royal Graftonite

Chamber & Facing	Bb Clarinet	Soprano Sax	Alto Sax	Tenor Sax	Baritone Sax
(A-3)	RRGMPBCLA3		RRGMPCASXA3	RRGMPCTXA3	
(A-5)	RRGMPBCLA5		RRGMPCASXA5	RRGMPCTXA5	
(A-7)	RRGMPBCLA7		RRGMPCASXA7	RRGMPCTXA7	
(B-3)	RRGMPBCLB3	RRGMPCSSXB3	RRGMPCASXB3	RRGMPCTXB3	RRGMPCBSXB3
(B-5)	RRGMPBCLB5	RRGMPCSSXB5	RRGMPCASXB5	RRGMPCTXB5	RRGMPCBSXB5
(B-7)	RRGMPBCLB7	RRGMPCSSXB7	RRGMPCASXB7	RRGMPCTXB7	RRGMPCBSXB7
(C-3)	RRGMPBCCLC3		RRGMPCASXC3	RRGMPCTXC3	
(C-5)	RRGMPBCCLC5		RRGMPCASXC5	RRGMPCTXC5	
(C-7)	RRGMPBCCLC7		RRGMPCASXC7	RRGMPCTXC7	

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