

24 32-

α Comp



www.altoproaudio.com

- -



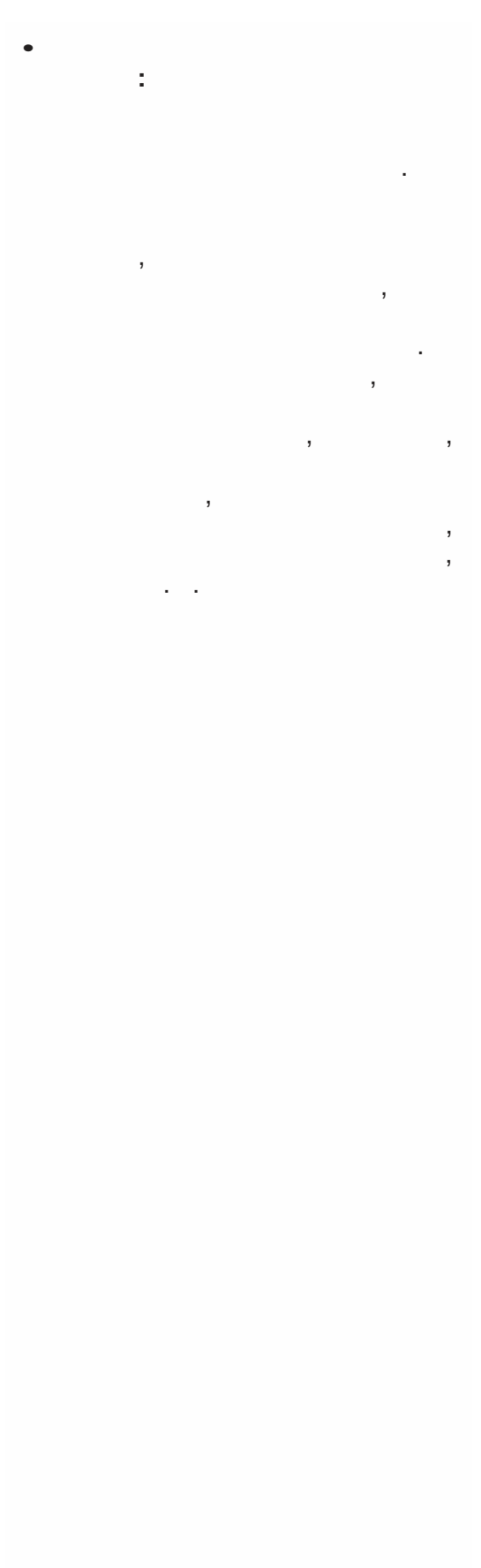
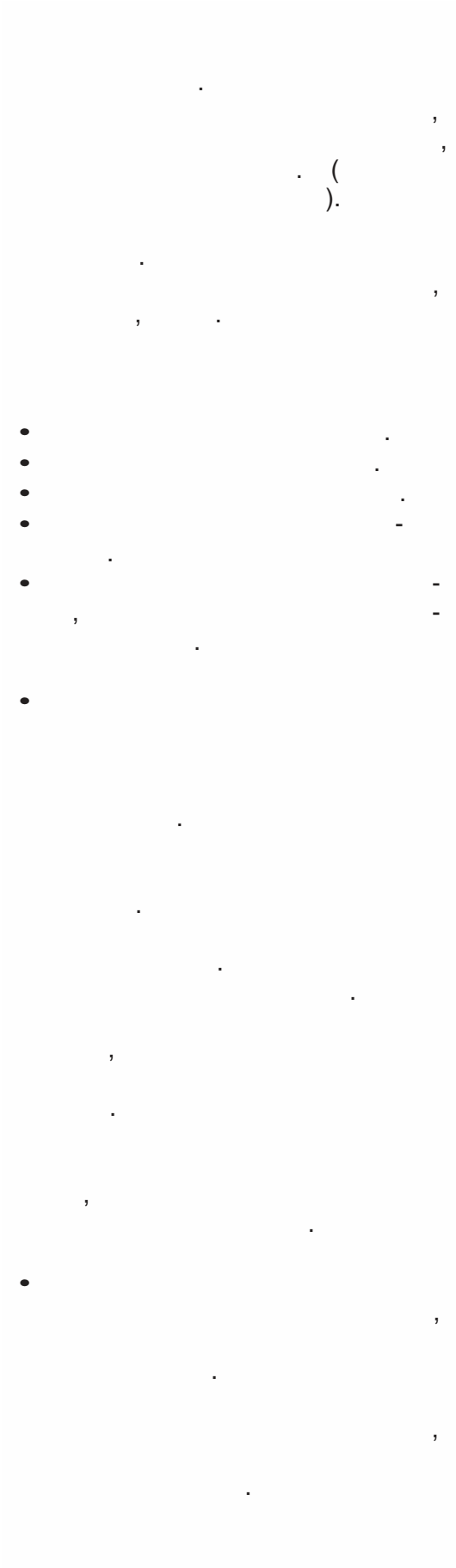
ON:

OFF:

(Fuse)

WARNING:

CAUTION:



LTO Copm -
LTO AUDIO TEAM.

LTO

Sound Processor)

(DSP, Digital
7

LTO AUDIO

Copm -

CD

()

Copm

LTO.

LTO AUDIO

1.		6
2.		6
3.		6
	3.1		
	a.		
	b.		
	.		
	3.2	()	
	a.	/	
	b.		
	.		
4.		& 8
	4.1		
	a.		
	b.		
	4.2		
	a.		
	b.		
	.		
	4.3.		
	a.		
	b.		
	-		
	-		
5.		12
	5.1		(Stereo AGC)
	5.2		
	5.3	2-	

5.4

2-

- a. agc pure
- b. acoustic
- c. master
- d. clean
- e. dance
- f. kick drum
- g. mixdown
- h. jumping up

5.5

2-

5-

5.6

2-

5-

- a. classic 1
- b. classic 2
- c. classic 3
- d. classic 4
- e. classic 5
- f. classic 6
- g. classic 7
- h. classic 8

5.7

6.

.....18

6.1

6.2

1.

LTO Comp, —

LTO Comp 8 16

AGC

8

CD ()

8

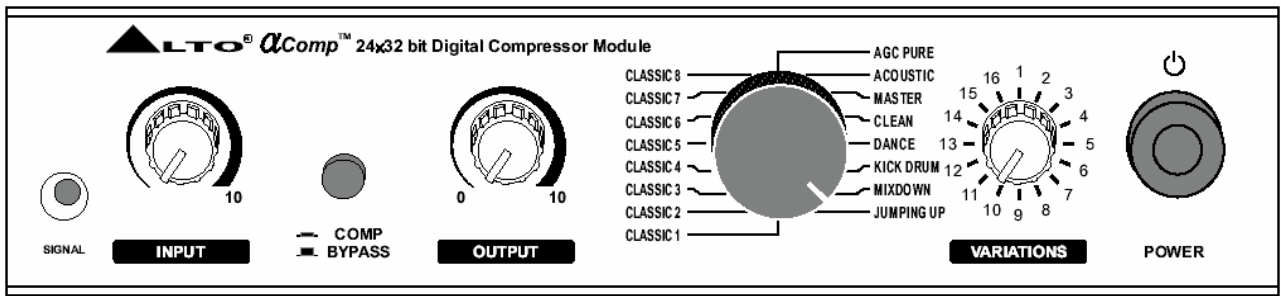
LTO AUDIO.

2.

- - 24/32
 -
 -
 - 16
 - Variation (16)
 -
 - / « »
 -
 - Digital Saturation Led
 - 9 dBu
 -
 -
 - (SMT)
 -
- ISO9001

3.

3.1 ():



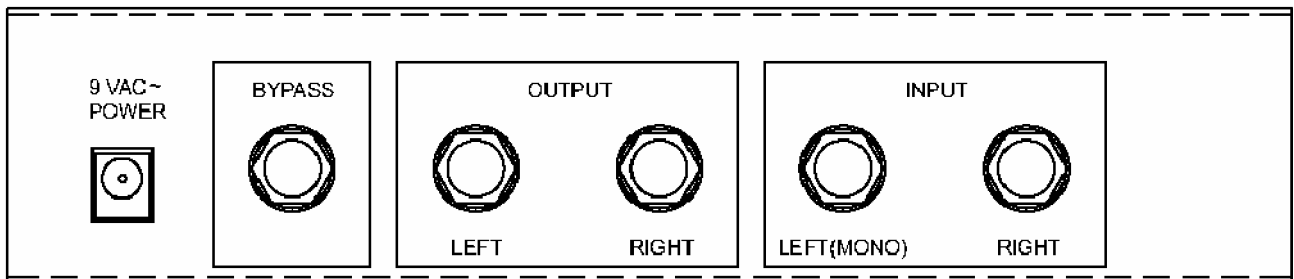
- a.
- Program Select (): AGC,
 - Variations: AGC,

- b.
- Input: ()
 - Output:
 - COMP/BYPASS:

- c.
- SIGNAL:

- POWER: /

3.2 ():



- a.
- Input: 1/4" / phone jack
 - 8/9dBu.
 - Left / Mono.
 - Left / Mono Right.
 - Left / Mono Right.

- **Output:** 1/4" phone jack

b.
 - **Bypass:** 1/4" phone jack 2-
 ("OFF" (Compressor),
 "ON"

- **9 VAC~ Power:** 9

4. & :

4.1

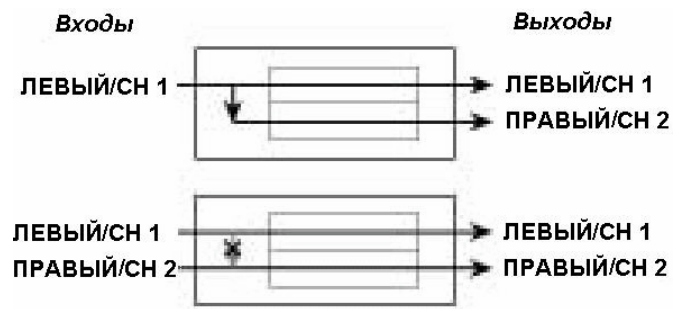
a.
 Comp
 Comp.
 Comp
 Comp
 Comp
 Comp

b.
 Comp
 [POWER] Comp, -
 Comp, POWER ON/OFF

4.2.

a.
 LEFT INPUT Comp.
 RIGHT INPUT.
 LEFT

INPUT RIGHT INPUT,

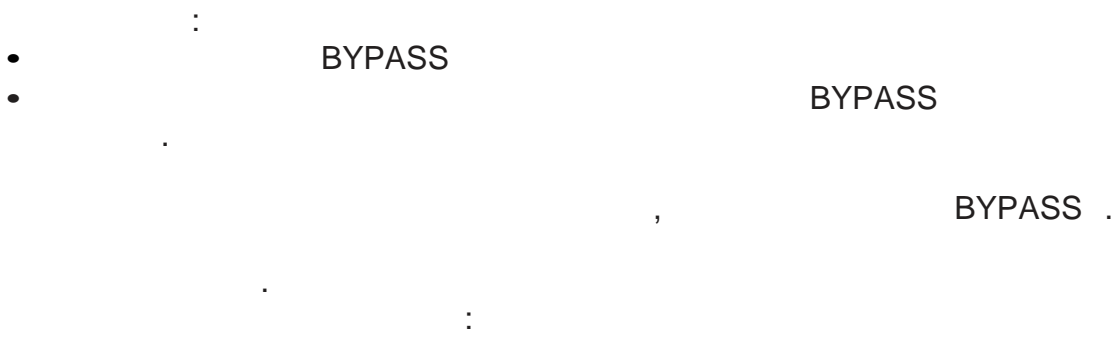


b.

- 3/4 / 75%

c.

(Compression Process Bypass)



4.3

a.

Comp

Comp

Comp

Comp

b.

Comp
1/4.

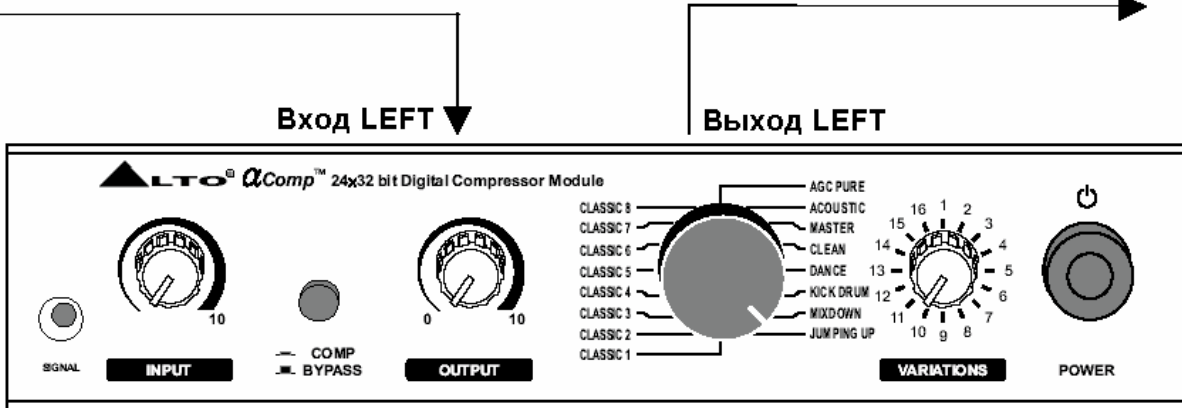
1/4"

MO O.
[LEFT] Comp,

[LEFT] Comp

С инструмента или источника моно сигнала

На усилитель или микшерный пульт



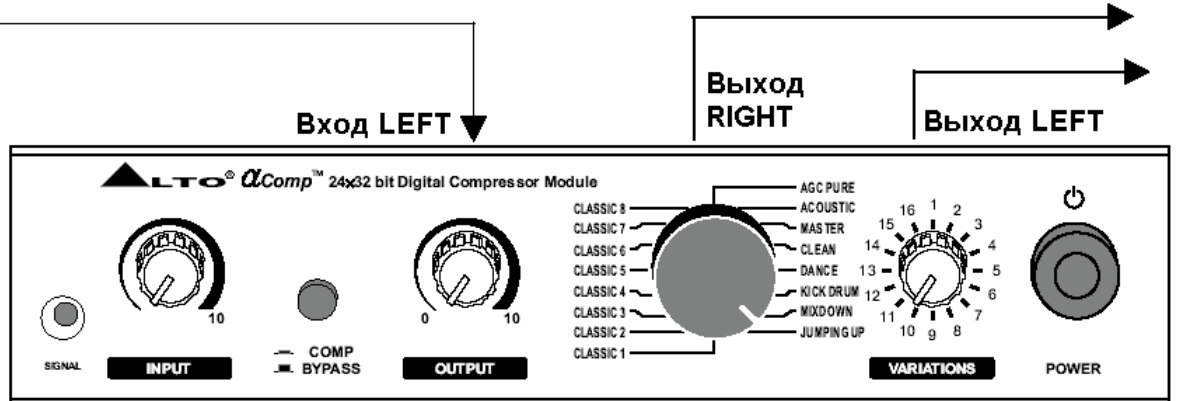
MO O

LEFT RIGHT

LEFT,

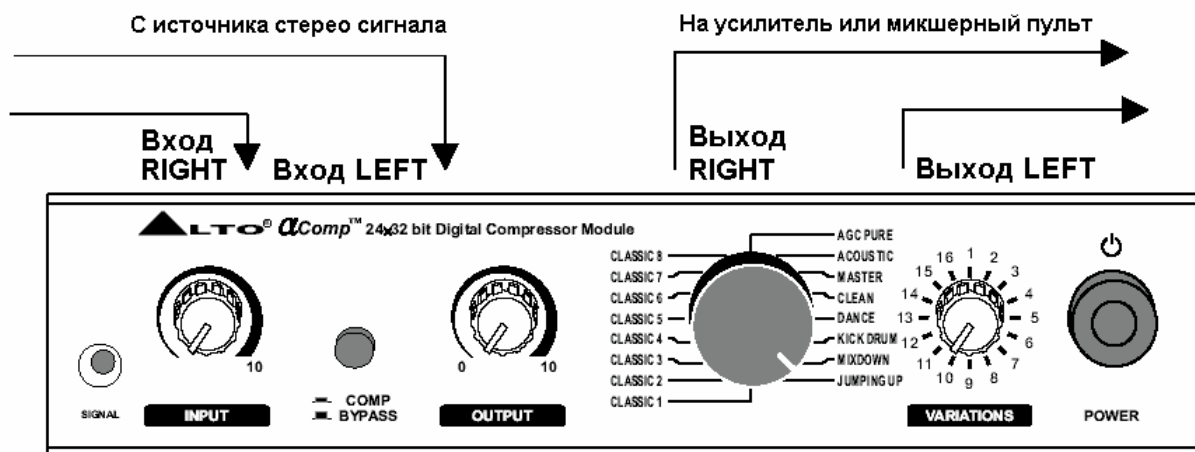
С инструмента или источника моно сигнала

На усилитель или микшерный пульт



LEFT RIGHT Comp,

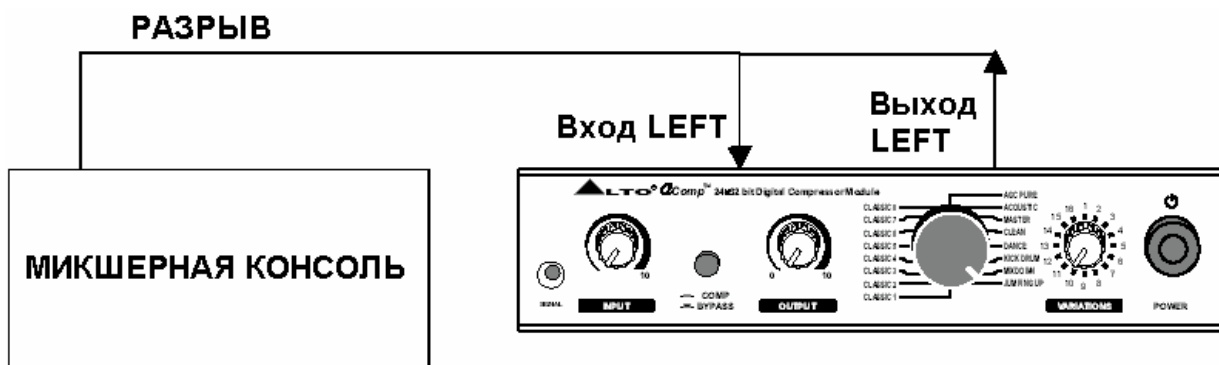
LEFT RIGHT Comp -



Comp

+8/9 dBu

Comp



Insert

Comp

«Y»

TRS

Comp.

Comp

Comp

MO O

If you only want to use Comp for a mono input signal and to connect both of its outputs back to the mixer, you will need three audio cables.

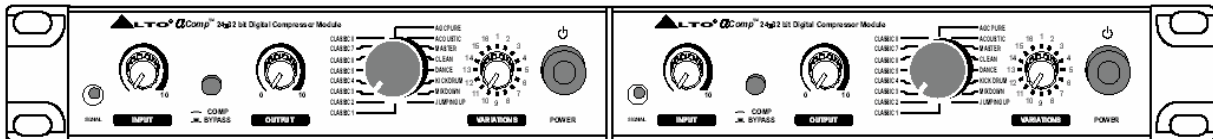
TRS - LEFT Comp,
LEFT RIGHT Comp

TRS

1 - 8, C
CD.

4.4.

Comp



5.

5.1

**(Stereo AGC)
Comp**

(Automatic

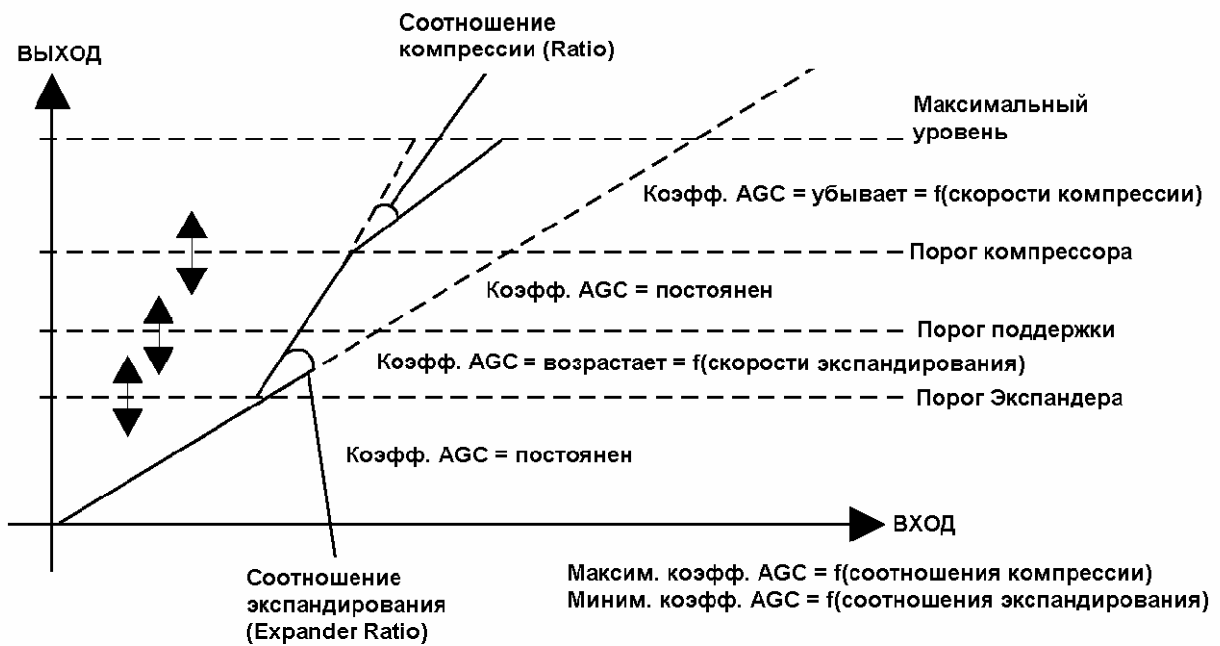
Gain Control, AGC),

() ()

« »

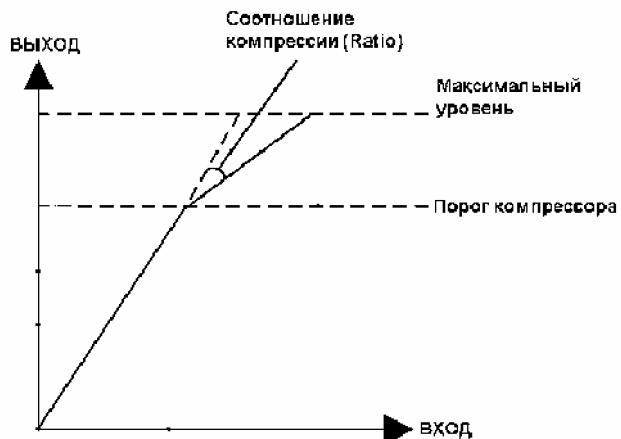
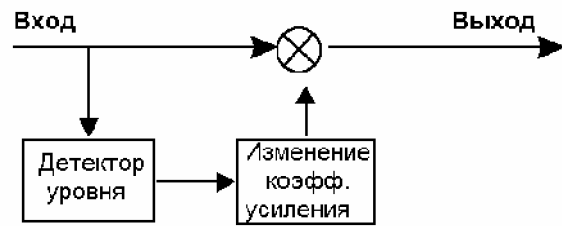
Comp « »

().



1. **(Expander Speed):**
(Expander Threshold),
0 dB.
2. **(Compressor Speed):**
(Compressor Threshold).
0 dB.
3. **(Expander Threshold):**
4. **(Compressor Threshold):**
5. **(Hold Threshold):**
6. **(Max):**
7. **(Min):**
AGC = : AGC

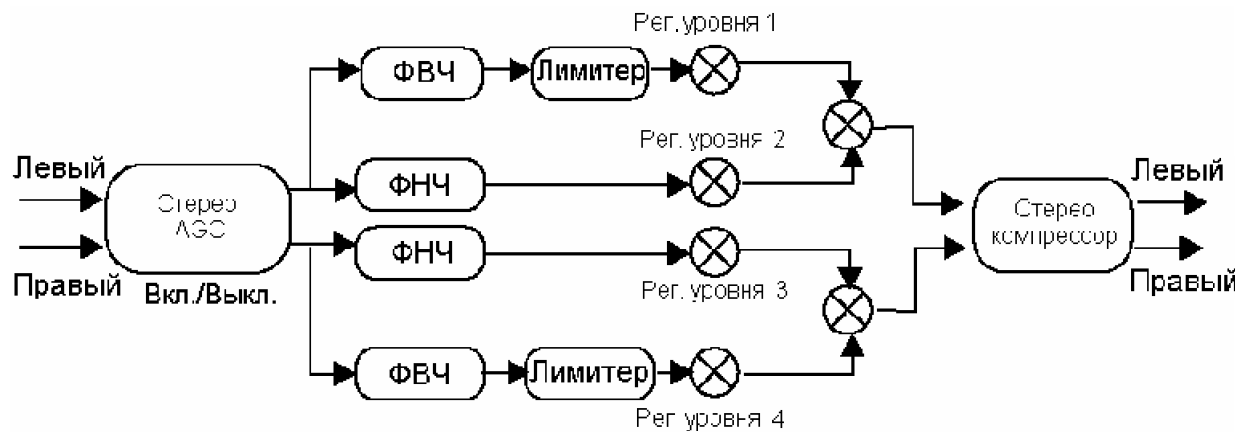
5.2



() . , 45 , -
 (« »)
).

5.3 2- (Stereo 2 Bands Compressor)

« » 2 " - " /
 / (" ").
 2 Comp ()
 , « » .



5.4 , CD 2-

a. Agc pure

«Variation» (« »).

1 «Variation» (AGC).

b. Acoustic

()

c. Master

«Variation» 2 - 16

AGC

d. Clean

« », « » « ».

e. Dance

« »

f. kick drum

g. Mixdown

Clean,

double bass,

h. jumping up

Clean

Clean.

5.5

2-

5-

(Mono 2 Bands+5 Bands Eq dynamic)

«

»

2

»

(

)

/

(

»

2

Comp

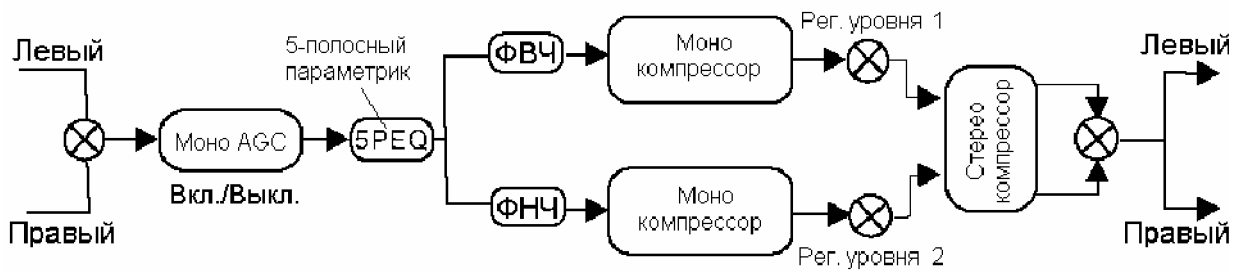
(

)

«

»

5-



« »

5.6

2-

5-

« »:

- a. classic 1
- b. classic 2
- c. classic 3
- d. classic 4
- e. classic 5
- f. classic 6
- g. classic 7
- h. classic 8

() . ,

« » ,

« » « » .

5.7

	[]	[]	[]	[]
AGC PURE	800	0	0	0
ACOUSTIC	2500	-2	2	6,5
MASTER	630	-2	4	-4,5
CLEAN	3150	-3	0	5
DANCE	160	-1,5	6,5	2
KICK DRUM	250	-1,5	8	2,5
MIX DOWN	5000	-3	2	2
JUMPING UP	1250	-1	2	4

	[]	[/]	[/]
AGC PURE	0	-	-
ACOUSTIC	-2	33	111
MASTER	-2	34	29
CLEAN	2,5	30	111
DANCE	-1,5	50	72
KICK DRUM	-0,5	86	137
MIX DOWN	-2	32	25
JUMPING UP	-1,5	57	72
Classic 1,2,3,4,5,6,7,8	-6	6,5	85,5

(AGC)

	[/]	[/]	[]	[]	[]	[:]
AGC 1	3,5	23	-61	-26	-44	1 : 2
AGC 2	3,5	19,5	-34	-29	-32	1 : 2
AGC 3	3,5	19,5	-42	-26	-38	1 : 2
AGC 4	4	24	-34	-29	-31	1 : 2
AGC 5	3,2	24	-44	-29	-31	1 : 2
AGC 6	3,3	22,5	-44	-29	-42	1 : 2
AGC 7	3,2	24,3	-37	-29	-33	1 : 2
AGC 8	4,1	23	-37	-22	-31	1 : 2
AGC 9	4,1	23	-37	-27	-31	1 : 2
AGC 10	4,5	24,3	-37	-27	-30	1 : 2
AGC 11	4,5	22,5	-44	-27	-29	1 : 2
AGC 12	5,6	24	-44	-27	-42	1 : 2
AGC 13	6	19,5	-42	-27	-31	1 : 2
AGC 14	6	19,5	-34	-27	-30	1 : 2
AGC 15	6	23	-61	-27	-32	1 : 2

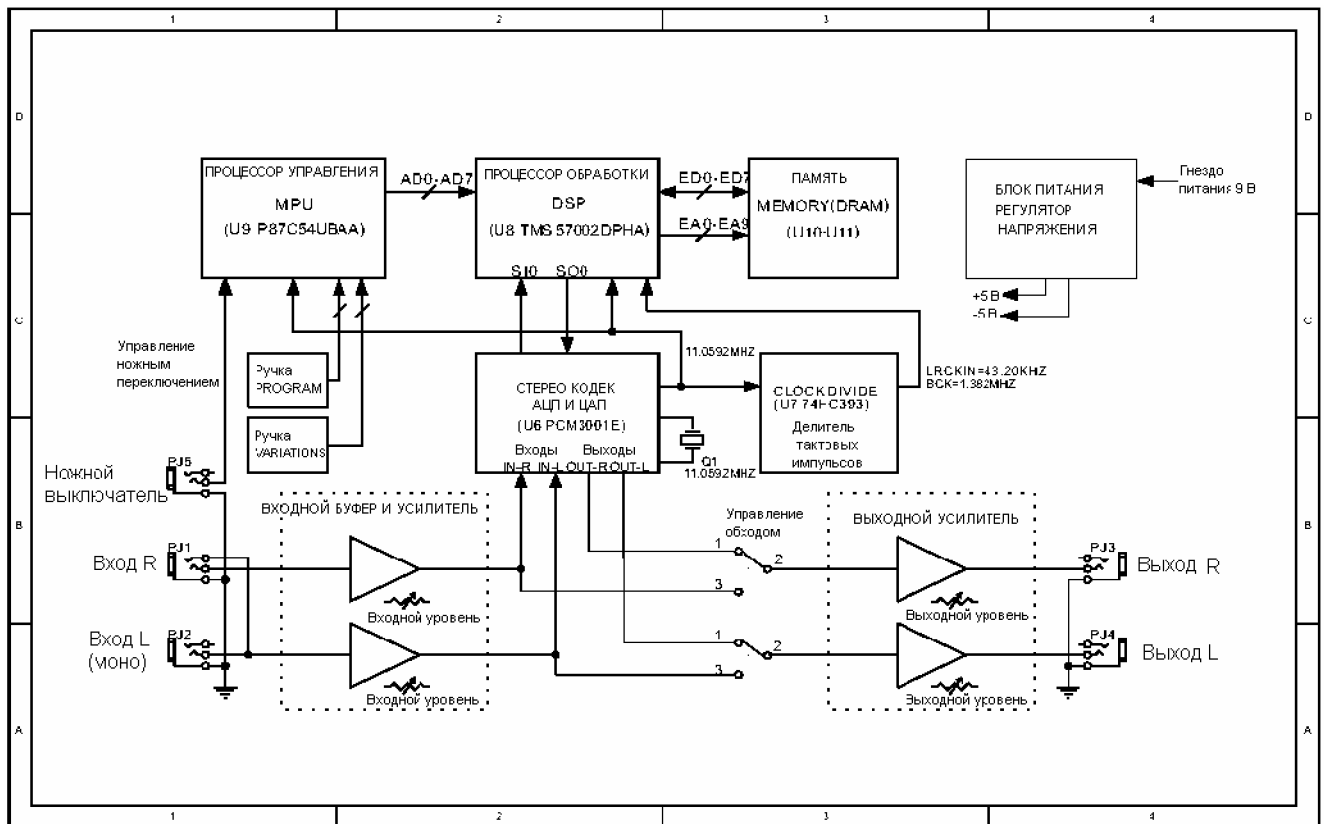
(Eq Classic Preset)

	(PEQ) 1	PEQ 2	PEQ 3	PEQ 4	PEQ 5
Classic 1	G=1dB; F=75Hz; Q=1	G=0dB	G=0,5dB; F=1KHz; Q=1	G=0dB	G=1dB; F=12KHz; Q=1
Classic 2	G=1dB; F=75Hz; Q=1	G=-1dB; F=600Hz; Q=5	G=-1dB; F=1KHz; Q=1	G=1dB; F=3,7KHz; Q=5	G=-1dB; F=12KHz; Q=1
Classic 3	G=1dB; F=75Hz; Q=5	G=-1dB; F=600Hz; Q=5	G=-1dB; F=1KHz; Q=1	G=-2dB; F=3,7KHz; Q=5	G=1dB; F=7KHz; Q=5
Classic 4	G=2dB; F=50Hz; Q=5	G=-10dB; F=100Hz; Q=5	G=-6dB; F=1KHz; Q=1	G=-4,5dB; F=3,7KHz; Q=1	G=2dB; F=10KHz; Q=5
Classic 5	G=1dB; F=75Hz; Q=5	G=-1dB; F=600Hz; Q=5	G=-1dB; F=1KHz; Q=1	G=-1dB; F=3,7KHz; Q=5	G=-1dB; F=12KHz; Q=1
Classic 6	G=1dB; F=75Hz; Q=1	G=0dB	G=0,5dB; F=1KHz; Q=1	G=0dB	G=1dB; F=7KHz; Q=5
Classic 7	G=1dB; F=75Hz; Q=5	G=-1dB; F=600Hz; Q=5	G=-1dB; F=1KHz; Q=1	G=-2dB; F=3,7KHz; Q=5	G=1dB; F=7KHz; Q=5
Classic 8	G=2dB; F=50Hz; Q=5	G=-10dB; F=100Hz; Q=5	G=-6dB; F=1KHz; Q=1	G=-4,5dB; F=3,7KHz; Q=1	G=2dB; F=10KHz; Q=5

G= / (), F= (), Q=

6.

6.1



6.2

	/ ()	20 -20 , +0,5/-1,5
	/ ()	80 , - ., 20 - 20
.	+	>90 , - ., 20 - 22
		<0,008%, 1 , 0 dBV,
	()	2 1/4", +9 dBu, >500
-	-	1 -
		1 -
	()	2 1/4", +9 dBu, >500
IN/OUT Level	/ ()	
PROGRAM VARIATION		
		,
(LEFT/MONO, RIGHT)	1/4" , 2-	()
(LEFT/MONO, RIGHT)	1/4" , 2-	()
BYPASS ()	1/4" , 2-	()
POWER		.)
		,9 ,
		12
		52
		16
		256
		3000
		1
		200 150 45