

DMX Control 480

DMX Control 480 controls up to 20 projectors with a maximum of 24 DMX channels each. The range of 750 scenes, 255 programs with 50 scenes each and 100 records with 50 program combinations offers an incredible flexibility when creating shows. The timing function in each program enables precise control and coordination with the music. DMX Control 480 enables also the remote configuration of ROBE projectors. 32MB Multi Media Card allows saving created data and RS232 connection further extends the option of creating and saving data, or direct control of projectors via PC.

480

Electrical Specification

- Wiring options: 230V or 115V, 50-60Hz

Mechanical Specification

- Height: 77,5 mm
- Width: 482 mm
- Length: 173 mm
- Weight: 3 kg

Control and Programming

- Realtime control of Moving heads and Scanners
- Total 480 channels, 2 DMX Outputs
- Control 20 projectors up to 24 channels each
- 20 Fixture Groups
- 750 Programmable Scenes
- 255 Programs with max 50 steps
- 100 Records with max 50 steps
- 20 Programmable Chasers with adjustable speed
- 100 Projectors in Library (50 Projectors are user definable)
- 16 bit precision control of PAN and TILT movement
- LCD backlight display with adjustable contrast and backlight
- Sliders for direct control of light intensity during running scenes, programs and records
- Parallel running 2 scenes, programs and records
- Continually adjustable Step time and Fade time
- Macro functions – Color and Gobo values can be assigned to the buttons
- User definable system default settings
- 2 encoder Wheels for smooth control of PAN and TILT movement
- Microphone music control facility
- Remote configuration, control and programming of projectors
- Security Code protection
- Desk Lamp socket
- 32 MB Multi Media Card – which allows saving recorded scenes, programs and records. MM Card contains 60 banks, possible to save 750x60 scenes, 255x60 programs, 100x60 records

Rigging

- Rack size: 19" 4U rack mountable



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controllers





DMX Control 1024

DMX Control 1024 is the latest addition to ROBE's range of control devices. Thanks to two DMX 512 outputs, it is possible to control up to 1024 DMX channels - or 48 lighting fixtures of up to 32 channels each. The DMX Control 1024 supports ROBE and all other popular lighting brands. A show can be created from up to 4752 scenes, consisting of presets and chases. The range of 1152 shows, presets and/or chases can be recorded into 24 pages. Flash memory is used, which allows software updates via a computer or the 3,5" floppy disk drive.

Electrical Specification

- Wiring options: 100-250V AC, 50-60Hz

Mechanical Specification

- Height: 102 mm
- Width: 483 mm
- Length: 267 mm
- Weight: 4,5 kg

Control and Programming

- Real time control of Moving heads and Scanners
- Total 1024 DMX Channels, 2 Universe Outputs
- Control 48 Projectors up to 32 channels each
- 48 fixture groups
- 4752 Programmable Scenes
- 1152 Programmable Presets
- 1152 Programmable Chases
- 1152 Programmable Shows
- Effects Engine
- Large Fixture Library
- Factory ready Color, Gobo, Focus and Effects Presets
- Easily Name Scenes, Chases or Shows using Standard Computer KEY BOARD
- MIDI Function
- 4 Large Rotary Wheels for Menu and Control
- 8 Faders x 4 Banks
- Joystick for PAN and TILT operation
- Desk Lamp socket - XLR connector
- 2x (3pin) + 2x (5pin) DMX Outputs
- 2x polarity switch per output
- Midi-In port, Midi-Out port
- 3.5" Disk Drive
- PS/2 KEY BOARD input
- RS-232 Port for PC interface
- RCA Audio input for Chases

Rigging

- Rack size: 19" 4U rack mountable

1024



DMX Control 512

DMX Control 512 is a controller for a wide range of applications. It offers control of up to 16 fixtures with a maximum of 32 channels each. The DMX Control 512 supports ROBE and all other popular lighting brands. A show of up to 1024 Scenes can be created consisting of Presets and Chases. The DMX Control 512 uses Flash memory for easy software updates via a computer (RS 232).

Electrical Specification

- Wiring options: 100-250 V AC, 50-60 Hz

Mechanical Specification

- Height: 120 mm
- Width: 133 mm
- Length: 483 mm
- Weight: 3,2 kg

Control and Programming

- Real time control of Moving Heads and Scanners
- Total 512 DMX Channels, 1 Universe Output
- Control 16 Projectors up to 32 channels each
- 1024 Programmable Scenes
- 512 Programmable Presets
- 256 Chases + 48 pre-recorded
- 256 Shows
- Effects Engine
- Large Fixture Library
- Factory ready Color, Gobo, Focus, and Effects Presets
- MIDI Function
- 1 Large rotary wheel for Menu and Control
- 8 Faders x 4 Banks
- 1 (3pin) DMX Output
- 1 Polarity switch
- MIDI-In port, MIDI-Out port
- RS232 Port for PC interface
- RCA Audio Input for Chases

Rigging

- Rack size: 19" 3U rack mountable

512