

# LBB 1920/00 Plena Universal Pre-Amplifier



- Four universal low-noise input channels for microphone or line
- Separate tone control, speech filter and direct output per channel
- Selectable blocking, serial and mixing priorities
- ► Multifunctional inter-connection point
- Priority and emergency relay outputs
- Master volume control

The Plena Pre-Amplifier is a versatile, high-performance unit with four mono-input channels. It fulfills a wide variety of public address requirements at a surprisingly low cost.

#### **Functions**

All input channels provide the choice of a balanced 3-pin XLR-connector for microphone or line level (selectable), a balanced 5-pin DIN-connector for microphone or line level with priority contact, or a line level stereo cinch-connector, converted to mono. Microphone inputs have a phantom power supply. Each input channel has its own volume and tone control, a selectable speech filter to reduce the bass content of the speech signal for improved intelligibility, and a balanced, direct output on XLR, that bypasses the channel controls.

Three priority modes are available for the input channels. In blocking mode the input channel that is activated first gets priority over all other input channels. In serial mode input channel 1 has priority over channels 2, 3 and 4; channel 2 has priority over channels 3 and 4; and channel 3 has priority over channel 4. Each of the input channels can be mixed to the master output, irrespective of priority, by separately setting that channel to the mixing mode.

Balanced XLR interconnection input and output are provided in combination with an insertion/cascade selector. In insertion mode an external sound processing device, e.g. an equalizer, can be connected between these connections. In the cascade mode, multiple LBB1920/00 pre-amplifiers can be cascaded to increase the number of input channels to 8, 12, or even more. Internally the interconnection input can be switched as an emergency input with a signal level detector (VOX). If an emergency audio signal is detected, this channel overrides all others. The emergency input channel has its own volume preset and bypasses the master volume control.

For the emergency input another VOX activated relay is provided to trigger external equipment or for local volume control override. An overload protected 24 VDC output provides power for driving external relays, making an external power supply unnecessary.

An additional microphone level output is available on the DIN connector, parallel to the balanced XLR master output. This provides an input signal for a mixing desk or a microphone input channel for a mixer amplifier, such as the Plena LBB 19xx/10. A tape output is also available.

The master output channel, or one of the input channels, can be selected to be monitored with headphone connector and LED meter.

#### **Controls and indicators**

#### Front

- LED power level bar
- Power on indication LED (green)
- Power button
- Four treble control knobs
- Four bass control knobs
- Four channel volume control knobs
- Master volume control knob
- Headphone channel selection knob

#### **Back**

- Mains voltage switch
- Insertion/ cascade switch

#### Interconnections

#### Front

Headphone jack

#### **Back**

- Four channel inputs, each consisting of:
  - One DIN connector (priority)
  - One XLR connector
  - Two cinch connectors
- Four direct channel outputs
- Tape output
- Earth connection screw
- Emergency relay output
- 24 V DC backup power input
- 24 V DC output
- Insertion / cascade / emergency input
- Insertion / cascade output
- Master line output (XLR)
- Master mic output (priority)
- Mains socket

#### **Certifications and Approvals**

| Safety   | acc. to EN 60065   |
|----------|--------------------|
| Immunity | acc. to EN 55103-2 |
| Emission | acc. to EN 55103-1 |

### **Installation/Configuration Notes**



#### LBB 1920/00 rear view

#### **Parts Included**

# QuantityComponent1LBB 1920/00 Plena Universal Pre-amplifier1Power cord119"mounting brackets1Plena CD1Installation and User Instructions

## **Technical Specifications**

#### **Electrical**

| Mains power supply             |   |
|--------------------------------|---|
| Voltage                        | 230/115 VAC, ±15%, 50/60 Hz                 |
| Inrush current                 | 1.5 A at 230 VAC / 3 A at 115 VAC           |
| Max power consumption          | 25 VA                                       |
| Battery power supply           |   |
| Voltage                        | 24 VDC, -10% to +20%                        |
| Current max                    | 1 A   |
| Performance                    |   |
| Frequency response             | 50 Hz to 20 kHz (+1 / -3 dB)                |
| Distortion                     | <0.5 %                                      |
| Bass control                   | ±10 dB at 100 Hz                            |
| Treble control                 | ±10 dB at 10 kHz                            |
| Channel separation             | >70 dB at 1 kHz                             |
| Priority mute                  | >40 dB                                      |
| Dynamic range                  | 100 dB                                      |
| Mic/line inputs                | 4 x   |
| Connectors                     | 3-pin XLR / 5-pin DIN, balanced             |
| Sensitivity                    | 1 mV (microphone), 200 mV (line)            |
| Impedance                      | >1 kohm (microphone), >5 kohm (line)        |
| S/N (flat at max volume)       | >63 dB (microphone), >70 B (line)           |
| S/N (flat at min volume/muted) | >75 dB                                      |
| CMRR                           | >40 dB (50 Hz – 20 kHz)                     |
| Headroom                       | >25 dB                                      |
| Speech Filter                  | -3 dB at 315 Hz, high-pass, 6 dB / oct      |
| Phantom power supply           | 16 V via 1.2 kohm, in mic mode only         |
| Line inputs                    | 4 x   |
| Connector                      | Cinch, unbalanced, stereo converted to mono |
| Sensitivity                    | 200 mV                                      |
| Impedance                      | 22 kohm                                     |
| S/N (flat at max volume)       | >70 dB                                      |
| S/N (flat at min volume/muted) | >75 dB                                      |
| Headroom                       | >25 dB                                      |
| Direct outputs                 | 4 x   |
| Connector                      | 3-pin XLR, balanced                         |
| Nominal level                  | 1 V   |
| Impedance                      | <100 ohm                                    |
| Master output                  | 1 x   |
| Connector                      | 3-pin XLR, balanced                         |
| Nominal level                  | 1 V   |
| Impedance                      | <100 ohm                                    |
|                                |   |

| Mains power supply       |   |
|--------------------------|---|
| Master output            | 1 x   |
| Connector                | 5-pin DIN, balanced   |
| Nominal level            | 4 mV (microphone level)                                       |
| Impedance                | <100 ohm  |
| Tape output              | 1 x   |
| Connector                | Cinch, 2 x mono   |
| Nominal level            | 350 mV  |
| Impedance                | <1 kohm   |
| Headphone output         | 1 x   |
| Connector                | 6.3 mm jack stereo, signal mono                               |
| Nominal level            | 3 V   |
| Impedance                | <100 ohm  |
| Emergency input          | 1 x   |
| Connector                | 3-pin XLR, balanced   |
| Sensitivity              | 200 mV (interconnection), 100 mV to 1V adjustable (emergency) |
| Impedance                | >10 kohm  |
| VOX Threshold            | 45 mV (emergency)   |
| Interconnection output   |   |
| Connector                | 3-pin XLR, balanced   |
| Nominal level            | 200 mV  |
| Impedance                | <100 ohm  |
| Relays                   |   |
| Priority Relay Contacts  | 30 V, 1 A   |
| Emergency Relay Contacts | 30 V, 1 A   |
| DC supply output         | 24 V, 250 mA max  |
| Mechanical               |   |
| Dimensions (H x W x D)   | 100 x 430 x 270 mm<br>(19" wide, 2U high)                     |
| Weight                   | Approx. 5 kg  |
| Mounting                 | Standalone, 19" rack  |
| Color                    | Charcoal  |
| Environmental            |   |
| Operating temperature    | -10 °C to +55 °C (+14 °F to +131 °F)                          |
| Storage temperature      | -40 °C to +70 °C (-40 °F to +158 °F)                          |
| Relative humidity        | <95%  |

# **Ordering Information**

LBB 1920/00 Plena Universal Pre-Amplifier

LBB1920/00

Europe, Middle East, Africa:
Bosch Security Systems B.V.
P.O. Box 80002
5600 JB Eindhoven, The Netherlands
Phone: + 31 40 2577 284
Fax: +31 40 2577 330
emea.securitysystems@bosch.com
www.boschsecurity.com

Americas:
Bosch Security Systems, Inc.
130 Perinton Parkway
Fairport, New York, 14450, USA
Phone: +1 800 289 0096
Fax: +1 585 223 9180
security.sales@us.bosch.com
www.boschsecurity.us

Asia-Pacific:
Bosch Security Systems Pte Ltd
38C Jalan Pemimpin
Singapore 577180
Phone: +65 6319 3450
Fax: +65 6319 3499
apr.securitysystems@bosch.com
www.boschsecurity.com